

*Space in Theory: Kristeva, Foucault, Deleuze* seeks to give a detailed but succinct overview of the role of spatial reflection in three of the most influential French critical thinkers of recent decades. It proposes a step-by-step analysis of the changing place of space in their theories, focussing on the common problematic all three critics address, but highlighting the significant differences between them. It aims to rectify an unaccountable absence of detailed analysis to the significance of space in their work up until now.

*Space in Theory* argues that Kristeva, Foucault and Deleuze address the question: How are meaning and knowledge produced in contemporary society? What makes it possible to speak and think in ways we take for granted? The answer which all three thinkers provide is: space. This space takes various forms: psychic, subjective space in Kristeva, power-knowledge-space in Foucault, and the spaces of life as multiple flows of becoming in Deleuze.

This book alternates between analyses of these thinkers' theoretical texts, and brief digressions into literary texts by Barrico, de Beauvoir, Beckett, Bodrožić or Bonnefoy, via Borges, Forster, Gide, Gilbert, Glissant, Hall, to Kafka, Ondaatje, Perec, Proust, Sartre, Warner and Woolf. These detours through literature aim to render more concrete and accessible the highly complex conceptualization of contemporary spatial theory.

This volume is aimed at students, postgraduates and researchers interested in the areas of French poststructuralist theory, spatial reflection, or more generally contemporary cultural theory and cultural studies.

ISBN 978-90-420-2545-5





Introduction: Entering Space	15
1. Kristeva's <i>Chora</i>	37
2. Kristeva's <i>Kehre</i>	63
3. Foucault's Spatial Discourse	111
4. Foucault's Discursive Spaces	143
5. Deleuze's Territories	169
6. Deleuze's Intensities	209
In Place of a Conclusion ...	247
Bibliography	259
Index	271