

“The most significant disability studies anthology to emerge in years. It is extremely important that these particular branches of academic and political work rub against each other.”—SUSAN M. SCHWEIK, professor of English at the University of California–Berkeley and author of *The Ugly Laws: Disability in Public*

“Contributes to multiple fields, responding to growing curricular and scholarly interest in environmental humanities and disability studies. . . . This will be a foundational text in its own right.”—SUSAN BURCH, associate professor of American studies at Middlebury College and coeditor of *At the Intersections: Deaf Meets Disability Studies*

Although scholars in the environmental humanities have been exploring the dichotomy between “wild” and “built” environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, although scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing “disability.”

Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

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