

# Contents

## Grammar

## Vocabulary

## Pronunciation

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|----|-----------------------------|--|----------------------------------|---|
| 4  | <b>A</b> Q and A            | revision: question formation                           | working out meaning from context | intonation, stress, and rhythm in questions                             |
| 8  | <b>B</b> Do you believe it? | auxiliary verbs;<br><i>the...the... + comparatives</i> | personality                      | using a dictionary to check word stress; intonation and sentence rhythm |
| 12 | <b>C</b> You're the doctor! | present perfect (simple and continuous)                | illness and treatment            | consonant and vowel sounds  |
| 16 | <b>COLLOQUIAL ENGLISH</b>   | What does the future hold?                             |                                  |   |
| 17 | <b>WRITING</b>              | An informal email / letter                             |                                  |   |
| 18 | <b>REVISE &amp; CHECK</b>   | What can you remember? What can you do?                |                                  |   |

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|    |   |   |   |                          |
|----|---|---|---|--------------------------|
| 20 | <b>A</b> National stereotypes: truth or myth? | using adjectives as nouns, adjective order                            | clothes and fashion                     | vowel sounds             |
| 24 | <b>B</b> Air travel: the inside story         | narrative tenses, past perfect continuous;<br><i>so / such...that</i> | air travel                              | irregular past forms     |
| 28 | <b>C</b> Incredibly short stories             | adverbs and adverbial phrases   | confusing adverbs and adverbial phrases | word and sentence stress |
| 32 | <b>COLLOQUIAL ENGLISH</b>                     | Flying high   |   |                          |
| 33 | <b>WRITING</b>                                | A short story   |   |                          |
| 34 | <b>REVISE &amp; CHECK</b>                     | What can you remember? What can you do?                               |   |                          |

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|    |   |   |                              |                            |
|----|---|---|------------------------------|----------------------------|
| 36 | <b>A</b> The one place a burglar won't look | passive (all forms), <i>it is said that..., he is thought to..., etc.</i> | crime and punishment         | the letter <i>u</i>        |
| 40 | <b>B</b> Stormy weather                     | future perfect and future continuous                                      | weather                      | vowel sounds               |
| 44 | <b>C</b> Taking a risk                      | conditionals and future time clauses;<br><i>likely and probably</i>       | expressions with <i>take</i> | sentence stress and rhythm |
| 48 | <b>COLLOQUIAL ENGLISH</b>                   | High risk?  |                              |                            |
| 49 | <b>WRITING</b>                              | Expressing your opinion   |                              |                            |
| 50 | <b>REVISE &amp; CHECK</b>                   | What can you remember? What can you do?                                   |                              |                            |

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|    |                                       |   |                      |                          |
|----|---------------------------------------|---|----------------------|--------------------------|
| 52 | <b>A</b> Would you get out alive?     | unreal conditionals                             | feelings             | sentence rhythm          |
| 56 | <b>B</b> How I trained my husband     | past modals;<br><i>would rather, had better</i> | verbs often confused | weak form of <i>have</i> |
| 60 | <b>C</b> Let your body do the talking | verbs of the senses                             | the body             | silent letters           |
| 64 | <b>COLLOQUIAL ENGLISH</b>             | Stage and screen                                |                      |                          |
| 65 | <b>WRITING</b>                        | An article                                      |                      |                          |
| 66 | <b>REVISE &amp; CHECK</b>             | What can you remember? What can you do?         |                      |                          |

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|    |                                  |   |           |               |
|----|----------------------------------|---|-----------|---------------|
| 68 | <b>A</b> The psychology of music | gerunds and infinitives                 | music     | ch and y      |
| 72 | <b>B</b> Counting sheep          | used to, be used to, get used to        | sleep     | linking words |
| 76 | <b>C</b> Breaking news           | reporting verbs;<br>as                  | the media | word stress   |
| 80 | <b>COLLOQUIAL ENGLISH</b>        | Music festivals                         |           |               |
| 81 | <b>WRITING</b>                   | A formal letter                         |           |               |
| 82 | <b>REVISE &amp; CHECK</b>        | What can you remember? What can you do? |           |               |

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|    |                                  |  |                         |                                     |
|----|----------------------------------|--|-------------------------|-------------------------------------|
| 84 | <b>A</b> Speaking to the world   | articles   | collocation: word pairs | sentence stress                     |
| 88 | <b>B</b> Bright lights, big city | uncountable and plural nouns;<br>have something done | towns and cities        | word stress in multi-syllable words |
| 92 | <b>C</b> Eureka!                 | quantifiers: all / every, etc.                       | science                 | changing stress in word families    |
| 96 | <b>COLLOQUIAL ENGLISH</b>        | Great cities   |                         |                                     |
| 97 | <b>WRITING</b>                   | A report   |                         |                                     |
| 98 | <b>REVISE &amp; CHECK</b>        | What can you remember? What can you do?              |                         |                                     |

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|     |                                  |  |  |                                    |
|-----|----------------------------------|--|--|------------------------------------|
| 100 | <b>A</b> I wish you wouldn't...! | structures after wish  | -ed / -ing adjectives and related verbs; expressions with go | sentence rhythm                    |
| 104 | <b>B</b> A test of honesty       | clauses of contrast and purpose;<br>whatever, whenever, etc. | business and advertising                                     | changing stress in nouns and verbs |
| 108 | <b>C</b> Tingo                   | relative clauses   | prefixes   | word stress                        |
| 112 | <b>COLLOQUIAL ENGLISH</b>        | Words  |  |                                    |
| 113 | <b>WRITING</b>                   | 'For and against'  |  |                                    |
| 114 | <b>REVISE &amp; CHECK</b>        | What can you remember? What can you do?                      |  |                                    |

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This shows you where to find extra material for more practice and revision.