

Types of story

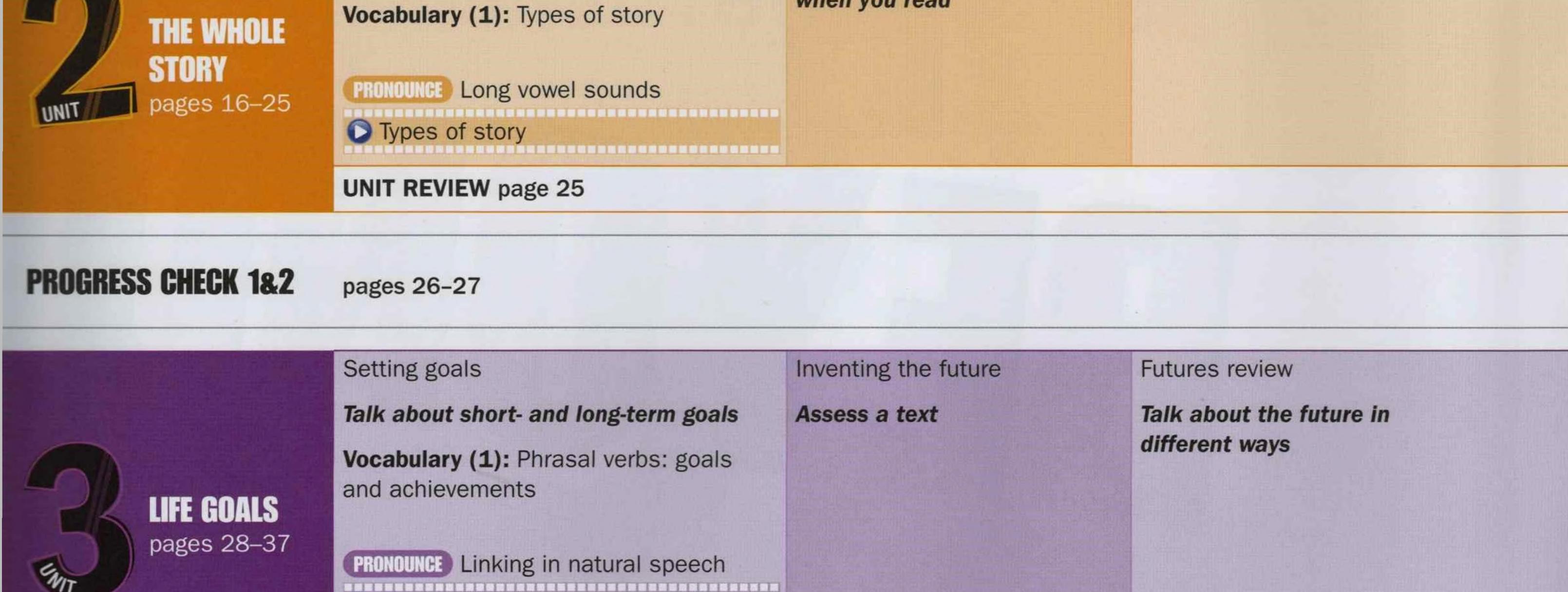
**Talk about stories** 

Kamishibai

**Deal with new vocabulary** when you read

Narrative tenses review

To describe events in the past





UNIT

UNIT

Setting goals \*\*\*\*\*\*

## **UNIT REVIEW** page 37

Buildings past and present Talk about buildings and architecture Vocabulary (1): Buildings and architecture 

Buildings past and present

Lessons from the past **Understand opinions** 

### Conditionals

Talk about the consequences of possible or imaginary situations

**UNIT REVIEW** page 47

**PROGRESS CHECK 3&4** 

LEARNING

FROM THE

pages 38-47

PAST

pages 48-49

Be a museum curator

Verbs followed by -ing and/or infinitive

Start a collection

Talk about unusual collections

Vocabulary (1): Usual and unusual adjectives

CURIOUSER pages 50-59

CURIOUSER

AND

**PRONOUNCE** Consonant combinations Start a collection 

**UNIT REVIEW** page 59

**Understand the writer's** purpose

**Use gerunds and infinitives** 

LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND	SPEAKING	WRITING
I remember your name Take clear notes Vocabulary (2): Word families	Articles and other determiners Show what thing you're talking about	Know yourself: Work on your weaknesses	That's interesting! Make conversation	<section-header></section-header>

The written word	Used to and would	Get thinking:	What happened?	My fantasy story	
Follow the speaker's argument	Talk about habits and states in the past	Consider the consequences of your actions	Describe an experience	(story) Avoid repetition	
Vocabulary (2): Character					

# adjectives

Where was I?

The cabin project

Understand referring words

Vocabulary (2): Adjective
+ preposition, verb + noun
+ preposition

Future continuous and future perfect **Talk about what will be happening and what will have happened**  Get organised:

Set achievable goals

Anything's possible

**Express certainty, probability and doubt** 

O Absolutely

Dear Sir or Madam (formal letter or email) Write a formal letter or email

No regrets <b>Recognise imaginary</b> <b>situations</b> PRONOUNCE Sentence stress and meaning <b>Vocabulary (2):</b> Abstract nouns	Wishes and regrets: I wish/If only Talk about wishes and regrets	Know yourself: Learn from your mistakes	What do you reckon? <b>Express and react to</b> <b>opinions</b> The way I see it	My trip advice (review) Contrast ideas
		60,	AND A VENVERIOUS	

Deal with new vocabulary when you listen Vocabulary (2): Verbs to describe change

### Compare people, things and actions

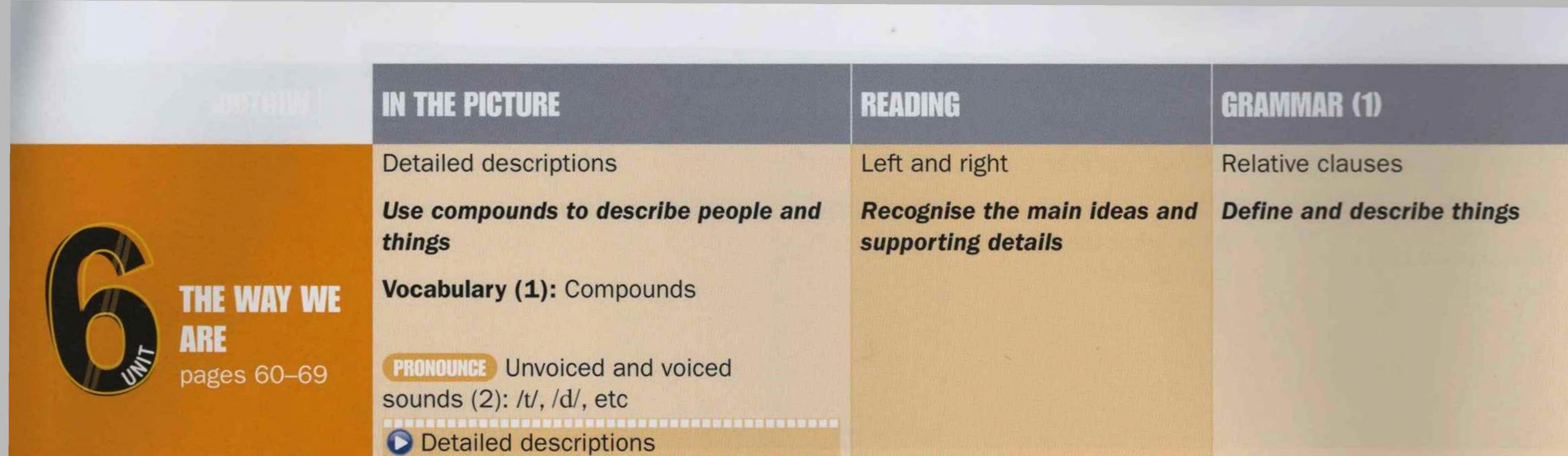
Understand how adverts try to sell to you

Interact with other people in a conversation

Write an article

1

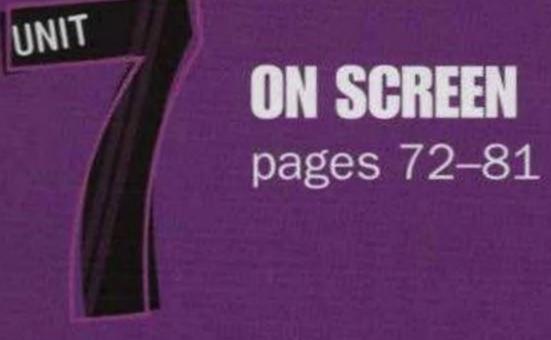
By the way



**UNIT REVIEW** page 69

PROGRESS CHECK 5&6 p

pages 70-71



BUY, SELL,

TRADE

INN

At the cinema

Talk about going to the cinema

Vocabulary (1): Film words

PRONOUNCE Diphthongs
At the cinema

**UNIT REVIEW** page 81

Code of conduct

Identify the tone of a text

Modals of obligation, prohibition and advice

Use modal verbs to say what is and isn't necessary or recommended

World trade

Talk about how things are made, sold and transported

Vocabulary (1): World trade

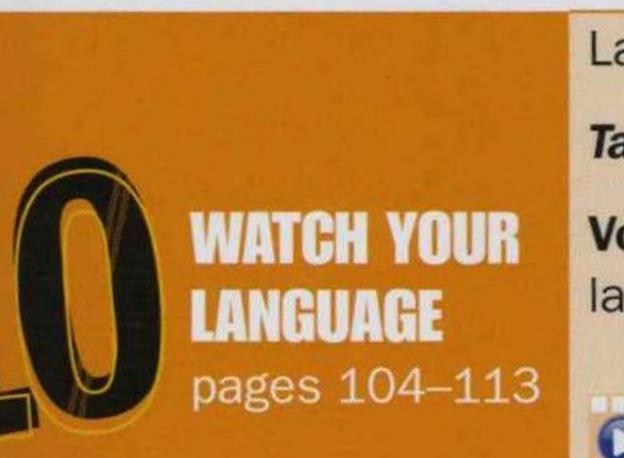
The world in a box

**Understand references** 

#### Passive forms

Talk about things that are done by other people

pages 8	<ul> <li>82–91</li> <li>PRONOUNCE Changing word street</li> <li>World trade</li> </ul>		
	UNIT REVIEW page 91		
PROGRESS CHECK	K 788 pages 92-93		
	Generations	(Do not) share	Reported speech review
	Talk about young people today the past	y and in Recognise emphasis	Report what people say
GENER	ATION Vocabulary (1): Prefixes		
pages 9	94–103 Generations		
	UNIT REVIEW page 103		



Languages

Talk about languages

Vocabulary (1): Phrasal verbs: languages and learning

O Languages

**UNIT REVIEW** page 113

PROGRESS CHECK 9&10 pages 114-115

The teenage multilinguist

Understand what a writer's really saying

Intensifiers

**Emphasise qualities and quantities** 

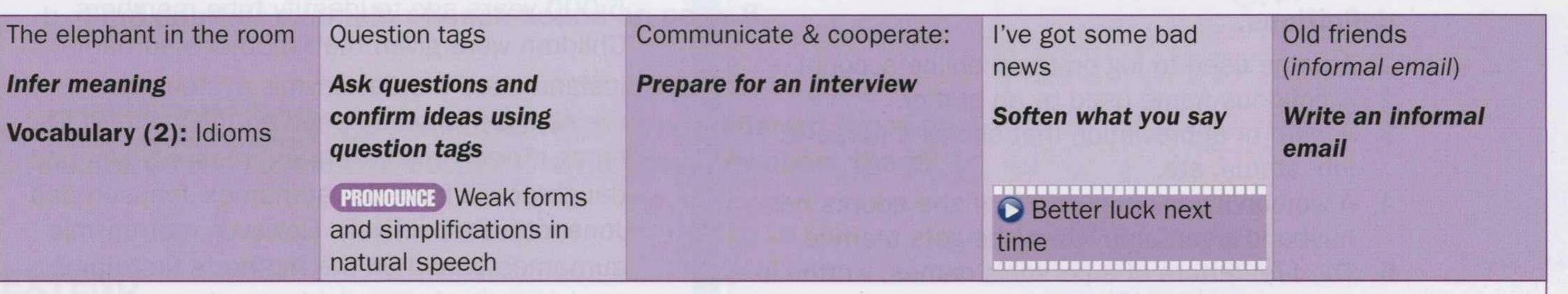
LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND	SPEAKING	WRITING
Teen tips for parents Follow a conversation Vocabulary (2): Three-word phrasal verbs	-ing and -ed clauses Use clauses that start with -ing or -ed	Respect others: See things from another person's perspective	I was wondering Ask polite questions	Seen from the outside (description) Give impressions in a description

Do you mind?

The greatest films never made Understand purpose and intention Vocabulary (2):	Future in the past Talk about future events seen from the past	Respect others: Respect rules and social boundaries	It was awesome! Express likes and dislikes	The perfect choice (website post) Make suggestions and express preferences
Adjective + noun collocations			It's not my cup of tea	
Customer service Recognise a speaker's attitude and feelings	Modal verbs of speculation and expectation	Get organised: Make a budget and stick to it	Let's discuss it Take part in a debate	On balance (essay) <b>Develop an argument</b>
Vocabulary (2): Buying and selling	Give possible explanations for things			



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Speech day

Inversion

Communicate & cooperate:

Centre stage

Frankly, it's

(email)

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unacceptable

Be an active listener Vocabulary (2): Colloquial phrases

Add emphasis to what you write and say PRONOUNCE Word groups

Be a successful non-native speaker

and stressed words

**Describe a picture** 

**Express strong views** 

S From one side to the other 

**IRREGULAR VERBS** page 140

EXTRAS pages 141-142

**PROJECTS** page 143

1 S Monte in pairs: Find examples of the names ist.