

## **Contents**

### **I PURPOSE OF INTERIOR DESIGN**

Relation of interior design to complex architectural creation

Interior as creation of an environment for living

Relation to the exterior of the building

Exhibitions as a sort of interior design

Activation of interiors of historical buildings

### **II PRIMARY CREATIVE INTENTION**

Relation of primary intention to the conditions of the task

Relation of the intent to the function

### **III SPATIAL CREATION MEANS**

a/ Integral parts of the building:

Shape and dimensions of space

Openings in the case of interior space

Type of construction

Staircases

Surfaces

b/ Elements situated inside space:

Furniture

Lighting fittings



#### **IV VISUAL ART IN INTERIOR DESIGN AS ONE OF SPATIAL CREATION MEANS**

Graphic and plastic art as creative means of interior design

Basic rules

#### **V TO ACCOMPLISH INTERIOR DESIGN**

Interior design procedure

Composition

Balance of compositional elements

#### **VI MOST COMMON ERRORS IN DESIGNING INTERIOR SPACES**

Aspects of interior design evaluation