	Acknowledgements	X
[nt	roduction: layers of map thinking	1
1	(Re)Turning to cartographic things	11
2	From object-oriented ontology (OOO) to map studies, and vice versa	21
3	Stretching theories: cartographic objects, map acts	29
4	To rest on cartographic surfaces	38
5	Learning from cartifacts, drifting through mapscapes	49
6	The productive failures of literary cartographic objects: the father, the son, <i>The Road</i> , and the broken map	63
7	The gentle politics of non-human narration: a Europe map's autobiography	72
8	Pictured maps, object renderings, and close readings	86
9	Animated cartography, or entering in dialogue with maps	98
0	Maps vis-à-vis maps: (in-car) navigation, coexistence, and the digital others	112
1	Re-visitations at cartographic sites: the becomings and 'unbecomings' of maps	124
Conclusions		138
	Index	146