Contents

	Figures ix	
	Acknowledgments xv	
	Introduction 3	
I	From Socialist Realism to Yugoslav	
	Alternative Aesthetic, 1945–1954 31	
2	Coexistence, Cultural Diplomacy,	
	and the Ascent of Socialist Modernism	63
3	Nonaligned Modernism in the Making:	
	Building Parallel Transnational Culture	II
4	The Ljubljana Biennale of Graphic Arts:	
	Articulating Nonaligned Modernism	176
	Conclusion 214	
	Notes 221	
	Bibliography 261	
	Index 285	

est clar i samme i generalitatione distribution de la faction de la fact