

Contents

	page
Teacher's Introduction	v
Background Notes and Answers	viii
Unit 1 Selfishness	2
<i>Emma</i> (1816) by Jane Austen	
Unit 2 Disappointment	6
<i>Wuthering Heights</i> (1847) by Emily Brontë	
Unit 3 Love	10
<i>Vanity Fair</i> (1847–48) by William Makepeace Thackeray	
Unit 4 Surprises	16
<i>The Woman in White</i> (1860) by Wilkie Collins	
Unit 5 Childhood	22
<i>Great Expectations</i> (1860–61) by Charles Dickens	
Unit 6 Wealth	26
<i>Silas Marner</i> (1861) by George Eliot	
Unit 7 Misunderstandings	30
<i>The Return of the Native</i> (1878) by Thomas Hardy	
Unit 8 Space	36
<i>The First Men in the Moon</i> (1901) by H. G. Wells	
Unit 9 Travel	40
<i>A Room with a View</i> (1908) by E. M. Forster	
Unit 10 Achievement	44
<i>Sons and Lovers</i> (1913) by D. H. Lawrence	
Unit 11 Manipulation	50
<i>1984</i> (1949) by George Orwell	
Unit 12 Ambition	54
<i>Room at the Top</i> (1957) by John Braine	
Unit 13 Interpretations	58
<i>The Jewel in the Crown</i> (1966) by Paul Scott	
Unit 14 Seclusion	62
<i>Hotel du Lac</i> (1984) by Anita Brookner	