

LESSON	GRAMMAR/ FUNCTION	VOCABULARY	PRONUNCIATION	READING	
LEAD-IN p6					
1 learning <b>B B C</b> VLOGS   What's one thing you think everyone should learn to do?					
1A Is that a fact? p8	Conditional forms	Describing attitudes; idioms	If in natural speech	Read an article about attitudes to failure	
1B Tomorrow's learning p11	Nominal relative clauses	Collocations: education; compound nouns	Emphatic syllable stress		
1C Creativity p14	How to ... manage interaction during a discussion	Creativity	Polite intonation		
1D Learning experiences p16		Teaching and learning			
UNIT 1 REVIEW p18					
2 culture <b>B B C</b> VLOGS   If you could live anywhere in the world, where would you choose and why?					
2A Cities p20	Advanced ways of comparing	Describing the impact of an action; binomials	Schwa /ə/	Read an article about Cities of Culture	
2B Lost in translation p23	Reporting	Summarising verbs; multi-word verbs for reporting	Using intonation to show contrasting opinions		
2C The way we do it p26	How to ... maintain and develop interaction	Conventions/cultural heritage	Expressing surprise and asking for reaction		
2D Flavours p28		Describing food			
UNIT 2 REVIEW p30					
3 working life <b>B B C</b> VLOGS   What's the best or worst job you have ever had?					
3A Get that job! p32	Modal verbs and phrases	Collocations: job searching	Linking sounds in modal phrases		
3B Going remote p35	Passives	Verb-noun collocations; metaphors	Word stress	Read an article and a blog post about remote working	
3C Tackling the real issues p38	How to ... check understanding by paraphrasing and summarising	Collocations: politics; politics	Stress and intonation when paraphrasing		
3D Company culture p40		Workplace and work culture			
UNIT 3 REVIEW p42					
4 humanity <b>B B C</b> VLOGS   What human characteristics are the most important?					
4A Pioneers p44	Verb patterns	Verb-noun collocations; adverb- adjective collocations	Syllable stress in verb-noun collocations	Read an article about two pioneers	
4B Community p47	Continuous and perfect aspects	Collocations: needing and giving; adjectives to describe people	Stress in collocations featuring verbs with 'weak' meanings		
4C Economies p50	How to ... present survey results	Money and economy	Chunking language		
4D Extinction p52		Extinction			
UNIT 4 REVIEW p54					

	LISTENING/VIDEO	SPEAKING	WRITING
		Talk about conventional wisdom	
	Listen to an extract from a radio programme about future learning	Talk about future educational developments	Note-taking and summary writing <b>FUTURE SKILLS</b> Self-management
		Discuss ways of developing people's creativity at work or college <b>FUTURE SKILLS</b> Collaboration <b>MEDIATION SKILLS</b> share recommendations	
<b>B B C</b> Street Interviews about teaching and learning		Discuss education	Write a nomination for an award
		Talk about applying to be 'City of Arts'	
	Understand a radio interview about interpreting	Talk about translation apps <b>FUTURE SKILLS</b> Communication	Write an informative summary for a careers brochure
		Talk about traditions and cultures <b>FUTURE SKILLS</b> Social responsibility <b>MEDIATION SKILLS</b> talk about a character and speculate on their motivation	
<b>B B C</b> Programme Nadiya's American Adventure		Propose a new restaurant	Write a blog post about a food hotspot
	Listen to a question-and-answer session after a talk on job hunting	Record a video résumé <b>FUTURE SKILLS</b> Communication	Write a cover email/letter
		Talk about solutions to problems with remote working <b>FUTURE SKILLS</b> Communication	
		Discuss issues related to work <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> share and listen to viewpoints	
<b>B B C</b> Street Interviews about jobs		Make suggestions for a better workplace	Write a report on work experience
		Have a debate about space exploration <b>FUTURE SKILLS</b> Critical thinking	
	Understand a radio programme about a charity	Talk about designing an app to help people in need <b>FUTURE SKILLS</b> Goal setting, time management, health	Write an informal review of a product or service
		Present survey results <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> explain a complex diagram	
<b>B B C</b> Programme Extinction: The Facts		Plan a documentary introduction	Write an opinion essay



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5 influence <b>B B C</b> VLOGS   Who's the most famous person you've ever met?							
5A	First impressions p56	Giving emphasis: inversion, clefting, tailing, fronting	Collocations: first impressions; adjectives and adjectival endings	Stress while giving emphasis	Read a blog post about the influence of accents	Talk about positive and negative first impressions	
5B	The truth about rumour p59	Participle clauses	Spreading misinformation	Intonation in participle clauses	Understand a radio programme about a fake news story	Talk about fake news	Write a report
5C	Try it out p62	How to ... use persuasive techniques in presentations	Persuasion; adjectives to describe presentations	Intonation: being persuasive		Give a presentation <b>MEDIATION SKILLS</b> give opinions about a course of action	
5D	Role models p64		Role models		<b>B B C</b> Street Interviews about people who influence us	Discussing types of influence	Write a contribution for a website
UNIT 5 REVIEW p66							
6 classics <b>B B C</b> VLOGS   Are new things always better than old things?							
6A	Hidden gems p68	Narrative tenses review	Describing literature; describing books and films	Intonation to show surprise/interest	Read an article about classics	Talk about books or films you think should become classics	Write a review of a book or film
6B	Words and music p71	Adverbials	Reacting to poetry and song	Intonation to show contrast	Understand a radio discussion about poetry and song	Talk about and agree on a playlist for space	
6C	Classic journeys p74	How to ... tell an anecdote	Adjective–noun collocations: travel	Informal phrases when telling anecdotes		Tell an anecdote <b>MEDIATION SKILLS</b> process and report a range of opinions	
6D	Design classics p76		Innovation		<b>B B C</b> Programme Everyday Miracles	Talk about selecting classic designs	Write an account of an exhibition
UNIT 6 REVIEW p78							
7 choice <b>B B C</b> VLOGS   What important decisions will you need to make over the next decade?							
7A	Decisions, decisions! p80	Omitting words	Idioms for choices; connotation	Word stress in idiomatic phrases	Read an article and comments about the impact of choices	Talk about decisions and their impacts <b>FUTURE SKILLS</b> Teamwork	
7B	Online or offline? p83	Prepositional phrases	Ways of reading; idioms: books and reading	Stress in phrasal verbs and dependent prepositions	Understand a radio programme about reading	Talk about how to encourage people to read for pleasure	Write a blog post
7C	Urban animals p86	How to ... hedge an opinion and express reservations	Collocations: discussing issues	Intonation when hedging and expressing reservations		Oppose and defend statements <b>MEDIATION SKILLS</b> identify what is relevant in a talk	
7D	Too much choice? p88		Making choices		<b>B B C</b> Street Interviews about choice	Prioritising essential items	Write a newspaper opinion piece
UNIT 7 REVIEW p90							
8 body and mind <b>B B C</b> VLOGS   Which quality do you like most about yourself?							
8A	No limits? p92	Noun phrases	Idioms and collocations: skills and abilities; compound adjectives	Linking consonants	Read an article about endurance swimming	Give a shout-out to somebody who deserves it	
8B	Bridging the senses p95	Uses of <i>will</i> and <i>would</i>	Adjectives to describe sensations and reactions; verbs to describe reactions	Contracted <i>will</i>	Understand a radio programme about synaesthesia	Talk about sensory reactions	Write a description
8C	Feeling good p98	How to ... explain the purpose and benefit of something	Well-being	Intonation in sentences containing contrasting ideas		Discuss ways to create a healthier work environment <b>FUTURE SKILLS</b> Goal setting: time management <b>MEDIATION SKILLS</b> make a decision as a group	
8D	Effects and illusions p100		Thoughts and ideas		<b>B B C</b> Programme QI	Describing psychological effects	Write a story about strange effects
UNIT 8 REVIEW p102							
WRITING BANK p104				GRAMMAR BANK p112			
VOCABULARY BANK p136				COMMUNICATION BANK p142			
MEDIATION BANK p144				AUDIOSCRIPTS p160			
				VIDEOSCRIPTS p171			