CONTENTS

Total Control

INTRODUCTION	When Sounds Make Stories: Lessons for Narrative Theory from the Study of Radio Drama	
	LARS BERNAERTS AND JARMILA MILDORF	1
PART I NARR	ATOLOGICAL CHALLENGES IN THEORY AND PRACT	ICE
CHAPTER 1	The Audio Dramatist's Critical Vocabulary in Great Britain TIM CROOK	17
CHAPTER 2	"Stage" Directions in the Radio Script: A Transgeneric Narratological Approach	
	JANINE HAUTHAL	41
CHAPTER 3	Narrative Mediation and the Case of Audio Drama LARS BERNAERTS	63
CHAPTER 4	Earwitnessing: Focalization in Radio Drama SIEBE BLUIJS	82
CHAPTER 5	Simultaneity and the Soundscapes of Audio Fiction CAROLINE A. KITA	101
	ATIVE GENRES AND NARRATIVE EXPERIMENTS IN O DRAMA	
CHAPTER 6	"There ain't no sense to nothin": Serial Storytelling, Radio Consciousness, and the Gothic of Audition HARRY HEUSER	121

CHAPTER 7	Auricularization and Narrative-Epistemic Stance in Louis Nowra's Echo Point	
	JARMILA MILDORF	144
CHAPTER 8	"Arthur Lolled": Audiophony and Humor in The Hitchhiker's Guide to the Galaxy	
	OLIVIER COUDER	164
CHAPTER 9	Gargantuan Adaptations: Narrative and Non-Narrative Soundscapes in English and German Radio Plays and Radio Operas Based on François Rabelais and Johann Fischart	
	TILL KINZEL	182
CHAPTER 10	Music, Voice, and (De)Narrativization in Samuel Beckett's Radio Play Cascando	
	PIM VERHULST	196
CODA	Radio Drama between Mimetic and Diegetic Presentation	
	MARIE-LAURE RYAN	215
Appendix	List of Radio Plays	225
Contributors		227
Index		231