Contents

	Preface	ix
	Key to symbols	xii
1	Romanticism and Hellenism: burdens of otherness	1
2	A secular cosmology	28
3	Aboriginal Europeans	49
4	Difference as identity	77
5	The double-headed eagle: self-knowledge and self-display	95
6	Strict definitions and bad habits	123
7	The practice of relativity	152
8	Etymologies of a discipline	186
	Notes	206
	Bibliography	223
	Index	245