

Contents

INTRODUCTION

- + 1. Experience and Its Expressions 3
EDWARD M. BRUNER

PART ONE: The Concept of Experience

- (+) 2. Dewey, Dilthey, and Drama: An Essay in 33
the Anthropology of Experience
VICTOR W. TURNER
3. Ordinary and Extraordinary Experience 45
ROGER D. ABRAHAMS
4. Reflexivity as Evolution in Thoreau's *Walden* 73
FREDERICK TURNER

PART TWO: Narrative

5. Ilongot Hunting as Story and Experience 97
RENATO ROSALDO
6. Ethnography as Narrative 139
EDWARD M. BRUNER

PART THREE: Images

7. The Argument of Images and the Experience of 159
Returning to the Whole
JAMES W. FERNANDEZ
8. Performance and the Structuring of Meaning 188
and Experience
BRUCE KAPFERER

PART FOUR: Reflexivity

9. Play and the Problem of Knowing in *Hamlet*:
An Excursion into Interpretive Anthropology 207
PHYLLIS GORFAIN
10. Symbols, Sylphs, and Siwa: Allegorical
Machineries in the Text of Balinese Culture 239
JAMES A. BOON
11. “Life Not Death in Venice”:
Its Second Life 261
BARBARA MYERHOFF

PART FIVE: Enactments

12. Patronage and Control in
the Trinidad Carnival 289
JOHN STEWART
13. Modeled Selves: Helen Cordero’s
“Little People” 316
BARBARA A. BABCOCK
14. Magnitudes of Performance 344
RICHARD SCHECHNER

EPILOGUE

15. Making Experience, Authoring Selves 373
CLIFFORD GEERTZ

Notes on Contributors 381

Index 385