Table of Contents

	Acknowledgements	11
	Abbreviations	13
	Foreword	
	Translation Clusters, Translation Units, and Language Automatisms	27
	Describing Organic Language Phenomena found in Translation	
	Vladimir Agrigoroaei — Ileana Sasu	
	Low Prosting Socialacte Oral Translations and Crammatical Aspects	
	Low-Prestige Sociolects, Oral Translations, and Grammatical Aspects of the Translation Process	
	of the Translation Process	
I	Colloquial Calque Translations, Greenhorn Gaffes, and	*
	Grammaticalisation Clusters in a Latin Complaint of the Romanian	4
	Knezes from the Remete Estate, c.1360-1380	43
	Claudia Tărnăuceanu — Ana-Maria Gînsac — Cosmin Popa-Gorjanu	
I	The Issue of Heresy and Oral Translation Errors in Two Low-Prestige	
	Contexts from Twelfth-Century France	52
	Vladimir Agrigoroaei	
I	The Psalter as a School Exercise in Medieval Russia	57
	The Case of the Thirteenth-Century Boy Onfim	
	Jos Schaeken	
7	Old English Knowledge in the Interlinear Middle English Translation	
	of a Homily from the Tiberius Psalter	62
	Ileana SASU	
7	Fluctuant Translation Strategies in Two Thirteenth-Century	
	Administrative Documents Written in Latin and Old French	69
	Marco Robecchi	

VI	Translation Choices for the Latin Adnominal Genitive in the Old Czech	
	Psalters Vetexine Veryorr	79
	Kateřina Voleková	
VII	Who is Hiding the Face of God?	88
***	The Translation Choices for the Church Slavonic Dative Absolute in Early	00
	Romanian Psalters	
	Mădălina UNGUREANU — Ion-Mihai FELEA	
VIII	Tracing Translation Models	97
	The Case of Caucasian Albanian	
	Jost Gippert	
	Literal Translations	
IX	The Beneurez huem, the Cunseil de feluns (and the Chaere de pestilence)	
	of Ps 1:1 in a Series of Twelfth- and Thirteenth-Century Old French texts	109
	Vladimir Agrigoroaei	
x	Identical Translation Choices and the Issue of the Origin of the Third	
	Old Czech Psalter Translation	115
	Hana Kreisingerová	
ΥI	Identical Language Automatisms and Translation Clusters in the Old	
AI	French Oxford Psalter and Eadwine Psalter	122
	Analysis of Ps 151	122
	Vladimir Agrigoroaei	
XII	Psalm Quotations in the Old Hungarian Versions of a Latin Prayer and	
	the Issue of Automatisms in Translation	130
	Ágnes Korondi	
XIII	The Old Czech Hapax Legomenon Domoskyna as a Modern Czech	
	Poetic Expression	139
	Kateřina Voleková	
XIV	The Allophone Translator of a Franciscan 'Rule with a Bull' and His Use	
	of Greek Biblical Quotations	148
	Vladimir Agrigoroaei	
XV	Referencing Female Characters in the Old English Heptateuch	
22.4	Translation of Genesis	156
	Evidence against Translation Automatisms	-30
	Ondřej Fúsik	

XVI	Philip of Thaon's Biblical Quotations in His Bestiary as Proof of Old	
	French Language Automatisms at the Beginning of the Twelfth Century Vladimir Agrigoroaei	162
XVII	Decoding the Political and Moral Justifications of Virtus in Five	
	Medieval French Prose Translations of Vegetius' Epitoma rei militaris Elena DE LA CRUZ VERGARI	168
XVIII	The Fourth Petition of the Lord's Prayer ('Give Us Our Daily Bread')	
	in Czech	174
	A Brief Diachronic Analysis of Its Textual Variants	
	Andrea Svobodová	
XIX	Roman Pagan God Mercurius in Czech Biblical Translations of the	
	Early Modern Period	181
	Robert Dittmann	
	Translation Automatisms vs. Philology	
XX	Hadrian the Coward	191
222	A Misunderstanding and Some Automatisms in the Translation from Greek	171
	into Georgian	
	Jost Gippert	
XXI	Ps 50:6 Iudica(ve)ris or the Difference between Translation	
	Automatisms, Copies, and Diorthoses in Several Medieval French Texts	
	Based on the Psalms	200
	Vladimir Agrigoroaei	
XXII	Two Verses of the Gospel According to Matthew in Translation	209
	A Case Study Based on Multiple Occurrences in a Heterodox Middle	
	English Sermon Cycle	
	Ileana SASU	
XXIII	Rhetoric, Rewriting, and Scribal Revision in Medieval French	
	Translations of Pr 31:10-31	217
	Jeanette Patterson	
XXIV	Sacrificium, Oblatio, Holocaustum	227
	Old Czech and Old Polish Translation Choices for the Offerings in Ps 50:21	
	Katarzyna Jasińska — Andrea Svobodová	

XXV	Old Testament References in the Cathar Interrogatio Iohannis, the Linguistic Conundrum of Its (Greek) Source, and the Issue of	
	Diorthoses vs. Retranslations Vladimir Agrigoroaei	233
XXVI	Creative Calques in the Early Romanian Translations of the Psalter Translatological and Philological Approaches Mădălina Ungureanu — Ion-Mihai Felea	239
XXVII	The Place of the Wycliffite Bible in the Production of Fifteenth-Century Middle English Sermons Stephen Morrison	248
XXVIII	Translators and Preachers at Work Latin Models and Vernacular Outcomes in the Old Occitan Waldensian Translation(s) of Iacobus de Varagine's Sermones Andrea GIRAUDO	256
XXIX	Multiplying Words The Wycliffite Bible and the Development of the Biblical Register Elizabeth Solopova	265
XXX	When Philology Has the Upper Hand 'Culture-Specific Items' and Their Translation in Sixteenth-Century Romanian Psalters as Proof of a Prototype Text Ana-Maria Gînsac	
	The Issue of Synonymy	
XXXI	Vypitvaj tuto rybu Dissecting the Manuscript Fragment of the Old Czech Tobit and Its Relation to Polish Translations Kateřina Voleková — Katarzyna Jasińska	281
XXXII	Synonymic Variation in the New Testament of the Fourth Redaction of the Old Czech Translation of the Bible (1450–1489) Katarína Džunková	288
XXXIII	A Pan-European Translation Cluster? Synonymic Variations in the Vernacular Translation Choices for Τυμπανιστριαί / Τуmpanistriae (Ps 67:26) Vladimir Agrigoroaei — Ileana Sasu — Kateřina Voleková — Andrea Svobodová — Katarzyna Jasińska — Ágnes Korondi — Mădălina Ungureanu — Ana-Maria Gînsac	296

XXXIV	The Translator of the Metz Psalter (c.1365) on the Exegetical and	
	Aesthetical Dangers of Foreignisation	305
	Vladimir Agrigoroaei — Cinzia PIGNATELLI	
XXXV	Ars Rhetorica and Translation in the Isopet II de Paris	315
	Considerations on Binomials and Trinomials	
	Chiara Cracco	
XXXVI	The Multifaceted Use of Synonymy in a Series of Medieval Old Croatian	
	Translations from Old Czech	323
	Martina Kramarić	
XXXVII	Synonymic Binomials in the Armenian, Georgian, and Syriac Literary	
	Traditions	332
	Bernard Outtier	
XXXVIII	The Words for Latin Protector in the Old English Psalter Glosses	337
	Variation vs. Uniformity	
	Patrizia Lendinara	
XXXIX	Amplification and Reduction	349
	The Practice of Revision in the Old Romanian Psalter and Apostolos Texts	
	Constanța Burlacu	
	Glosses, Exegeses, Culturemes, and Formulae	
XL	'How to Handle Hay' or the Influence of Biblical Commentaries on Old	
	Czech Bible Translations	361
	Kateřina Voleková	
XLI	1 Samuel Explanatory Notes in the Earliest Czech Bible Translation and	
	the Perception of the Biblical Text	369
	Markéta Pytlíková — Hana Kreisingerová	
XLII	On Glossing the Thirteenth-Century Old French Bible	375
	Exegetical Implications	
	Clive R. SNEDDON	
XLIII	The 'Psalter of David' in the Bible historiale complétée and the	
	Exegetical Nature of Its Explanatory Glosses	382
	Xavier-Laurent Salvador	

XLIV	Post Script	389
	Glossing in the Bible historiale and Beyond Clive R. SNEDDON	
XLV	The Medieval and Early Modern German Versions of Ovid's Pyramus	
	and Thisbe	398
	Translating and Glossing Myth through Latin and Vernacular Models Anna CAPPELLOTTO	
XLVI	L'Amer / La Mer as a Cultureme	407
	Thomas and Gottfried's Sense of Mare amarum	
	Brîndușa Grigoriu	
XLVII	Tertia die resurrexit	413
	Formulae and Translation Automatisms of the Apostles' Creed in the Old	
	French Epic Poems of the Twelfth and Thirteenth Centuries	
	Alessia Chapel — Vladimir Agrigoroaei — Sini Kangas	
XLVIII	'Rejoicing in the Lord'	423
	Lexical Choices from the Septuagint to Manuel Philes' Metaphrasis of the	
	Psalms	
	Rachele RICCERI	
XLIX	Cum manus his Efrem fertur fecisse tu autem (1169)	430
	Formulaic Transfer in the Mosaics of the Nativity Church in Bethlehem	
	Estelle Ingrand-Varenne — Vladimir Agrigoroaei	
L	Translation Automatisms or Formulae?	437
	Unusual Phrases in a Constantinopolitan Icon Miracle Told in the Galician	
	Cantigas de Santa Maria (Thirteenth century)	
	Vladimir Agrigoroaei	
	Postface	
	The Translation Pact—an Ever-Renewed Automatism	447
	Claudio GALDERISI	
	Bibliographical Abbreviations	451
	General Index	507
		0-7