

# CONTENTS

## Introduction 1

1

### Who Gets to Speak? The Making of Comics Scholarship 21

SCOTT T. SMITH

Excerpt from *Swallow Me Whole*, by Nate Powell

2

### The Uses of Graphic Medicine for Engaged Scholarship 41

SUSAN MERRILL SQUIER

“Bad Blastocyst,” by Ruben Bolling

Excerpts from *I Am Not These Feet*, by Kaisa Leka

Excerpts from “Where Babies Come From: A Miracle Explained,” by Ann Starr

3

### Graphic Storytelling and Medical Narrative:

The Use of Comics in Medical Education 67

MICHAEL J. GREEN

Excerpt from *The Infinite Wait*, by Julia Wertz

4

### Graphic Pathography in the Classroom and the Clinic:

A Case Study 87

KIMBERLY R. MYERS

*Vita Perseverat (Life Goes On)*, by Ashley L. Pistorio

**5****Comics and the Iconography of Illness 115****IAN WILLIAMS**Excerpt from *The Nao of Brown*, by Glyn Dillon**6****The Crayon Revolution 143****MK CZERWIEC**Excerpt from *Cancer Made Me a Shallower Person*, by Miriam EngelbergExcerpt from *Old Person Whisperer*, by Muna Al-Jawad**Conclusion 165****Notes 173****Selected Bibliography 182****Comics Bibliography 190****Author Biographies and Acknowledgments 193****Credits 196**