



CONTENTS

Introduction 1

1 Who Gets to Speak? The Making of Comics Scholarship 21

SCOTT T. SMITH

Excerpt from *Swallow Me Whole*, by Nate Powell

2 The Uses of Graphic Medicine for Engaged Scholarship 41

SUSAN MERRILL SQUIER

"Bad Blastocyst," by Ruben Bolling

Excerpts from *I Am Not These Feet*, by Kaisa Leka

Excerpts from "Where Babies Come From: A Miracle Explained," by Ann Starr

3 Graphic Storytelling and Medical Narrative:

The Use of Comics in Medical Education 67

MICHAEL J. GREEN

Excerpt from *The Infinite Wait*, by Julia Wertz

4 Graphic Pathography in the Classroom and the Clinic:

A Case Study 87

KIMBERLY R. MYERS

Vita Perseverat (Life Goes On), by Ashley L. Pistorio

5

Comics and the Iconography of Illness 115

IAN WILLIAMS

Excerpt from *The Nao of Brown*, by Glyn Dillon

6

The Crayon Revolution 143

MK CZERWIEC

Excerpt from *Cancer Made Me a Shallower Person*, by Miriam Engelberg

Excerpt from *Old Person Whisperer*, by Muna Al-Jawad

Conclusion 165

Notes 173

Selected Bibliography 182

Comics Bibliography 190

Author Biographies and Acknowledgments 193

Credits 196