Contents

	Introduction 1
1	Design for the Real World But Which "World"? What "Design"? What "Real"?
1	Out of the Studio and into the Flow of Socionatural Life 25
2	Elements for a Cultural Studies of Design 49
11	The Ontological Reorientation of Design
3	In the Background of Our Culture: Rationalism, Ontological Dualism, and Relationality 79
4	An Outline of Ontological Design 105
Ш	Designs for the Pluriverse
5	Design for Transitions 137
6	Autonomous Design and the Politics of Relationality and the Communal 165
	Conclusion 202

NOTES 229

INDEX 281

REFERENCES 259

PREFACE AND ACKNOWLEDGMENTS IX