

Contents

Focus: Revenge and the Law

Editorial

Paola Carbone and Giuseppe Rossi

FOCUS: Revenge and the Law — 1

Focus

Daniela Carpi

The Paradoxes of Sin: Vengeance as Death Drive in Janet Lewis's *The Wife of Martin Guerre* — 15

Cristina Costantini

The Theatre of Revenge: The Intrusion of Hamlet's Shadow Between Drama and History — 25

Matteo Nicolini

"Avenging the Nation". Freedom of the Press and Constitutional Deliverance in Trollope's *Palliser* Novels — 41

Giuseppe Rossi

Loyal to Whom? Friends, Spies, Revenge, and *Our Man in Havana* — 65

Luca Salvadori

Can You Think About Justice? Between Law Enforcement and Revenge, Detective's Dilemmas in *Noir* Novel — 81

Annalisa Volpone

Between Anger and Revenge: The Unpoetic Justice of "Counterparts" — 105

Gary Watt

***Hamlet* and Pure Object Revenge – The Matter of Life and Death — 119**

Research

Shulamit Almog and Ruth Amar

Resting her Case: “MeToo à la française” – Springora and Others — 133

Pier Giuseppe Monateri

Narratives of Justice: Legal Meaning, Literary Genres and Politics — 145

Marcus V. A. B. De Matos

The Shadows of Sovereignty: A Visual Genealogy of Dark Knight Archetypes — 173

Book Review

Sidia Fiorato

Paul Raffield, *Shakespeare’s Strangers and English Law* — 193