## CONTENTS

	st of figures	ix
Lis	st of contributors	x
Ac	knowledgements	xvi
	Introduction to the Companion	1
	Dennis Cutchins	
PA	RT I	
Ma	apping the field	5
Ka	tja Krebs	
1	Pause, rewind, replay: adaptation, intertextuality and (re)defining	
	adaptation studies	7
	Sarah Cardwell	
2	The theory of badaptation	18
	Kamilla Elliott	
3	Adaptation and the concept of the original	28
J	Rainer Emig	20
4	An evolutionary view of cultural adaptation: some considerations	40
	Patrick Cattrysse	

## Contents

PAR'	T II toriography	55
Katj	ia Krebs	
5	Towards a historical turn?: adaptation studies and the challenges of history Gregory Semenza	58
6	Not just the facts: adaptation, illustration, and history  Thomas Leitch	67
7	Dialogism's radical texts, and the death of the radical vanguard critic Robert Geal	80
8	Adaptations and the media  Kyle Meikle	87
9	Literary biopics: adaptation as historiographic metafiction  Elaine Indrusiak and Ana Iris Ramgrab	97
10	Notoriously bad: early film-to-video game adaptations (1982–1994) Riccardo Fassone	106
11	Rosas: appropriation as afterlife  Johan Callens	117
12	Adaptations, culture-texts and the literary canon: on the making of nineteenth-century 'classics'  Lissette Lopez Szwydky	128
Ide	entity eart Voigts	143
13	Queer adaptation Pamela Demory	146
14	Fidelity, medium specificity, (in) determinacy: identities that matter Shannon Brownlee	157
15	The critic-as-adapter  Josh Sabey and Keith Lawrence	169

## Contents

16	Adaptation's originality problem: "grappling with the thorny questions of what constitutes originality"  Glenn Jellenik	182
17	Migration, symbolic geography, and contrapuntal identities: when death comes to Pemberley  Carol Poole and Ruxandra Trandafoiu	194
18	Adapting identities: performing the self Katja Krebs	207
19	Adaptations down under: reading national identity through the lens of adaptation studies  Claire McCarthy	218
20	Adaptation and the Australian film revival  Brian McFarlane	232
DAD		
	eption et al. a.	243
Der	nnis Cutchins	
21	Embodying change: adaptation, the senses, and media revolution Amanda Ruud	245
22	Great voices speak alike: Orson Welles's radio adaptation of Victor Hugo's Les Misérables Bradley Stephens	256
23	Lux presents Hollywood: films on the radio during the 'golden age' of broadcasting Suzanne Speidel	265
24	Reconfiguring the Nordic Noir brand: Nordic Noir TV crime drama as remake  Yvonne Griggs	278
25	Tweeting from the grave: Shakespeare, adaptation, and social media Anna Blackwell	287
26	Adaptation, fidelity and reception  Dennis Cutchins and Kathryn Meeks	301

## Contents

PART V Technology Eckart Voigts		311
27	Adaptation from the temporal to the spatial: materialising  Dickens's imaginings  Joyce Goggin	314
28	An art of borrowing: the intermedial sources of adaptation André Gaudreault and Philippe Marion	327
29	Blurring the lines: adaptation, transmediality, intermediality and screened performance  Bernadette Cochrane	340
30	Sidewalk Stories: re-sounding silent film Julie Grossman	349
31	Adaptation as a function of technology and its role in the definition of medium specificity  Malcolm Cook and Max Sexton	361
32	Sound stories: audio drama and adaptation  Richard J. Hand	372
33	Adaptation and new media: establishing the video game as an adaptive medium  Dawn Stobbart	382
34	Memes, GIFs, and remix culture: compact appropriation in everyday digital life  Eckart Voigts	390
Ind	dex	403