

Table of Contents

Acknowledgements.....	5
Introduction	
1. David E. Nye..... The Anti-Landscape	11
I The Threatened Landscape	
2. James Rodger Fleming..... Skyscapes and Anti-Skyscapes: Making the Invisible Visible	29
3. Maurits W. Ertsen..... Step after Step the Ladder is Ascended. Human Agency in Irrigated (anti) Landscapes	45
4. Mark Luccarelli..... Landscape, Anti-landscape and the Western Political Imagination: J. B. Jackson's Challenge to Environmentalism	61
II Anti-Landscapes	
5. Anna Flügge..... Modernism and the Creation of Anti-Landscapes: The Valley of Ashes in Fitzgerald's <i>The Great Gatsby</i> and Los Angeles in Chandler's <i>The Big Sleep</i>	79
6. Øyunn Hestetun A Landscape of Fear: Cormac McCarthy's <i>The Road</i>	93
7. Hannes Bergthaller Anesthetic Landscapes: Reflections on the Photography of John Ganis	111

8.	Werner Bigell.....	129
	Fear and Fascination: Anti-Landscapes between Material Resistance and Material Transcendence	
9.	Maunu Häyrynen	149
	Lost Landscapes: Degraded Landscape as Anti-Landscape	

III Recoveries

10.	Anna Storm.....	161
	Landscapes of Waste: Malmberget and Ignalina as Cultural Tools in Heritage Processes	
11.	Nikolet Jensen.....	177
	Reinventing New York's High Line	

Afterword

12.	Sarah S. Elkind.....	201
	View from the Dump: Stige Ø and the Question of Anti-Landscapes	

Contributors	209
---------------------------	-----

Index	213
--------------------	-----