
Contents

Acknowledgments xi

Editors' Introduction xiii

Part 1. The Pre-Sorbonne Period (Preceding 1949)

1 The Relations of the Soul and the Body and the Problem of Perceptual Consciousness 5

2 The War Has Taken Place 41

3 What Is Phenomenology? 55

4 Cézanne's Doubt 69

5 The Contemporary Philosophical Movement 85

6 The Primacy of Perception and Its Philosophical Consequences 89

7 Reality and Its Shadow 119

Part 2. The Sorbonne Period (1949–1952)

8 A Note on Machiavelli 123

9 The Adversary Is Complicit 135

10 The Child's Relations with Others 143

11 Human Engineering: The New "Human" Techniques of American Big Business 185

12 Man and Adversity 189

13 Indirect Language and the Voices of Silence 241

14 An Unpublished Text by Maurice Merleau-Ponty:
A Prospectus of His Work 283

Part 3. The Collège de France Period (1952–1961)

15	Epilogue to <i>Adventures of the Dialectic</i>	293
16	Preface to <i>Signs</i>	319
17	Eye and Mind	351
18	Merleau-Ponty in Person	379
19	The Intertwining—The Chiasm	393
20	New Working Notes from the Period of <i>The Visible and the Invisible</i>	415
	Biography of Maurice Merleau-Ponty	447
	Notes	449
	Chronological Bibliography of Merleau-Ponty's Works	473
	Bibliography of Works on Merleau-Ponty	477
	Index	483