

## CONTENTS

6	Introduction	122	Diaspora Aesthetics: Exploring the African Diaspora in the Works of Aaron Douglas, Jacob Lawrence and Jean-Michel Basquiat
	<i>Kobena Mercer</i>		<i>Sieglinde Lemke</i>
28	Unmapped Trajectories: Early Sculpture and Architecture of a 'Nigerian' Modernity	146	Adrian Piper, 1970–1975: Exiled on Main Street
	<i>Ikem Stanley Okoye</i>		<i>Kobena Mercer</i>
46	The Turn of the Primitive: Modernism, the Stranger and the Indigenous Artist	166	Conceptualising 'Black' British Art Through the Lens of Exile
	<i>Ruth B. Phillips</i>		<i>Amna Malik</i>
72	Aboriginal Modernism in Central Australia	190	Diaspora, Trauma and the Poetics of Remembrance
	<i>Ian McLean</i>		<i>Jean Fisher</i>
96	The Artifice of Modern(ist) Art History	214	List of Illustrations
	<i>Steven A. Mansbach</i>	216	Select Bibliography
		219	Biographies
		224	Acknowledgements