Content

Contributors	9
Foreword	16
Introduction Filip Kraus, Kateřina Šamajová, Renata Westlake, and Blanka Ferklová	17
PART I – HISTORY	33
Famine Relief Manuals as a Means of Crisis Management: Plants Between Pragmatism and Ideology Kateřina Šamajová	35
Korean A-bomb Victims' Movement and the Power of Nationalism Yuko Takahashi	57
Modernist Protestantism Triumphs over Chinese Superstition: Sun Yat-sen's Religious Quest to Overthrow the Yellow Empire Jasper Roctus	89
PART II – ECONOMY AND POLITICS	121
Continuity and Change in US-Asia Tensions: A Critical Discourse Analysis of US-Japan Trade War in the Headlines Damien Ng	123
Social Omissions on Chinese Environmental NGO Agendas: Knowledge Production that Silences Taru Salmenkari	173
Re-setting Sustainability Amidst the Covid-19 Pandemic: A System Thinking-Based Preliminary Analysis of Two Special Economic Zones in Mainland Southeast Asia Marco Zappa	203

PART III - SOCIETY 2	237
Construing "the Public" in Contemporary China: An Empirical Analysis of the Wenming Discourse Aran Romero-Moreno	239
Continuity and Change in the Contemporary Tensions of Regional and Rural Places Anthony Scott Rausch	269
Ripening Bananas: A Case Study of Inter-generational Conflicts Within the Vietnamese Diaspora in Czechia Filip Kraus and Mai Thi Thu	305
The Emergence of an Alternative Public Space in Contemporary Japan: The (Trans)formation of Civic Movements in a Working-class District in Osaka Jeehwan Park	333
PART IV – GENDER AND GENDERED PRACTICES 3	65
Vulnerable Selves: The Long Decline of Japanese Masculinity Maria Grajdian	367
Tradition and Change: Naming Practices in Contemporary Japan and Taiwan Ivona Barešová and Petr Janda	393
Caste, Gender, and Social Distancing in the Times of the Pandemic 4 Madhu	413
What Increasing Continuation of Women in Employment Means for Gender Roles in Japan Yuko Ogasawara	437

PART V – ART AND LITERATURE	46
"Al Art" and Delegated Digital Creativity: Victor Wong's TECH-iNK Paintings and Chen Qiufan's Novella "State of Trance" Giorgio Strafella and Daria Berg	467
The Traditional and the Modern in Yone Noguchi's Writings about Japanese Women Until 1906 Andrea Szilagyi	495
Gender Matters?: The Evolution of Gendered Voices in the Cinema of Colonial and Postwar Korea (1936–1961) Gabor Sebo	513
New Wine from an Old Bottle: Remaining "The Dunhuang Library Cave" through the Long Twentieth Century Zhenru Zhou	545
Index	593

nt Himshime University, Japan Her tecessers in his include in the base articles