
Contents

| | |
|--|-----|
| Preface | ix |
| 1 Metaphysics | 1 |
| 1.1 <i>A Picture of Philosophy</i> | 1 |
| 1.2 <i>Concepts</i> | 12 |
| 1.3 <i>Analysis</i> | 18 |
| 1.4 <i>The Scope of Metaphysics</i> | 20 |
| 2 Numbers | 24 |
| 3 Platonism | 36 |
| 3.1 <i>Properties, Relations, and Propositions</i> | 36 |
| 3.2 <i>Alternatives to Platonism</i> | 45 |
| 3.3 <i>Linguistic Entities</i> | 57 |
| 4 Identity | 63 |
| 5 Is Truth "Relative?" | 77 |
| 5.1 <i>Two Concepts of Truth?</i> | 77 |
| 5.2 <i>Relativity and Truth</i> | 83 |
| 6 Color | 92 |
| 7 Determinism, Freedom, and Fatalism | 107 |
| 7.1 <i>Causation</i> | 107 |
| 7.2 <i>Determinism and Freedom</i> | 114 |
| 7.3 <i>Fatalism</i> | 126 |

| | | |
|------|---------------------------------------|-----|
| 8 | Modality | 130 |
| 8.1 | <i>The Metaphysical Concept</i> | 130 |
| 8.2 | <i>Understanding Possibility</i> | 133 |
| 8.3 | <i>Essentialism</i> | 144 |
| 8.4 | <i>A Property-Theoretic Response</i> | 150 |
| 9 | Things and Their Parts | 154 |
| 9.1 | <i>A General Conception of Things</i> | 154 |
| 9.2 | <i>Mereological Essentialism</i> | 160 |
| 9.3 | <i>The River and the Movie</i> | 163 |
| 9.4 | <i>Total Turnover</i> | 168 |
| 10 | Is There Truth in Fiction? | 175 |
| 10.1 | <i>Introduction</i> | 175 |
| 10.2 | <i>Two Thought Experiments</i> | 178 |
| 10.3 | <i>A Sketch of a Theory</i> | 181 |
| 11 | Cosmology | 188 |
| | Index | 203 |