

# CONTENTS

ACKNOWLEDGMENTS ix

*Introduction.* The Wound and the Voice I

- 1 Unclaimed Experience: Trauma and the Possibility of History (Freud, *Moses and Monotheism*) 11
- 2 Literature and the Enactment of Memory (Duras, Resnais, *Hiroshima mon amour*) 26
- 3 Traumatic Departures: Survival and History in Freud (*Beyond the Pleasure Principle, Moses and Monotheism*) 59
- 4 The Falling Body and the Impact of Reference (de Man, Kant, Kleist) 76
- 5 Traumatic Awakenings (Freud, Lacan, and the Ethics of Memory) 94

*Afterword.* Addressing Life: The Literary Voice in the Theory of Trauma 116

NOTES 141

INDEX 187