

Contents

Foreword	7
<i>Josef Jařab, Palacky University</i>	
Religion in America, as Seen by a Czech Theologian	13
<i>Milan Klapetek, Technical University of Brno</i>	
The Czech Perception of Religion in the U.S.A.	37
<i>Jaroslav Peprník, Palacky University</i>	
Religion and Politics in the United States	57
<i>David Goldfield, Uppsala University</i>	
Transcendentalism as a Religion, Philosophy, and Literature	63
<i>Elvira Osipova, St. Petersburg University</i>	
From the Temple in Nature to the Temple of Nature	71
<i>Michal Peprník, Palacky University</i>	
Sex-obsessed Missionaries in Harry Crews's <i>The Gospel Singer</i> and Their Literary Predecessors	91
<i>Marcel Arbeit, Palacky University</i>	
The Sacred and the Secret: Religion and Responsibility in U. S. Literary Culture	101
<i>Boris Vějdovsky, Lausanne University</i>	
Jewish Faith and American Identity: A Literary Perspective	117
<i>Cheryl Alexander Malcolm, University of Gdansk</i>	
Spiritualism and Religion in American Film	133
<i>Tomáš Pospíšil, Masaryk University</i>	
God is a DJ: Techno and Mysticism	147
<i>Bernd Herzogenrath, University of Aachen</i>	