

Contents

Acknowledgements	5
Introduction	7
General Introduction	11
Further Recommended Reading	14

PART ONE: INTRODUCTORY SKETCHES

1 Altamira	15
2 Art and Ritual	18
3 Art in State Ceremonial	27
4 The Bayeux tapestry	35
5 Giotto's Arena Chapel	36
6 Gothic Art in Bohemia	56
7 Raphael at Urbino	59
8 Vasari's Lives of the Artists	69
9 Disegno	81
10 Baroque	82
11 Carracci and His Followers	83
12 Early Works of Velazquez	85
13 Rembrandt	97
14 Santini	105
15 French Decorative Art and Sculpture of the Eighteenth Century	109
16 Turner and Constable	114
17 The Pre-Raphaelite School	118
18 The French Impressionists	123
19 A Letter of Van Gogh	130
20 Expressionism	132
21 Kupka	133
22 Le Corbusier's City of Tomorrow	136
23 Duchamp, Cage, Fluxus	140

PART TWO: ESSAYS AND STUDIES

24	The Virtues of Architecture.....	145
25	Memory in Architecture.....	154
26	Wölfflin on the Baroque.....	172
27	Tradition and Movements	179
28	Sculpture.....	184
29	Vézelay	195
30	The Origin of Christian Art	200
31	Van Eyck Portraits	210
32	The Influence of Walter Benjamin on Aby Warburg	215
33	The Artist's Brain	227

PART THREE: GALLERIES, TECHNIQUES, CONSERVATION

34	English 19th-Century Art at the National Gallery.....	243
35	The Vienna Galleries	252
36	Basic Techniques.....	258
37	Tempera and Encaustic.....	273
38	Preparation for Painting (Cennino Cennini)	280
39	Conservation of Bindings.....	281
40	Tapestry.....	284
41	Manuscript Illumination	299

Exercises	306
-----------------	-----