Contents

Preto	ace	IX
Ir P C T	Basics of Curriculum Introduction Preliminary Considerations Curriculum Three Types of Curriculum Hidden Curriculum	1 7 9 9
C	Curriculum as Philosophy	13
P Id R	Traditional Philosophical Foundations of Curriculum Preliminary Considerations Idealism Idealism and the music curriculum Realism Realism and the music curriculum Reo-Scholasticism Neo-Scholasticism and the music curriculum Closing Perspectives	17 18 19 28 28 33 35 38
PE	Preliminary Considerations Existentialism, Phenomenology Christian existentialism Humanistic existentialism Humanistic Psychology and Existential Theory Existentialism, phenomenology, and the music curriculum Pragmatism Pragmatism and "artful living" through music Pragmatism and the music curriculum	41 41 43 46 51 55 59 65 69
P T T P	Contemporary Perspectives for Curriculum Theory Preliminary Basics of Praxis and Practice Theory Theoria Technē Praxis Praxical knowledge Ethics of school music as praxis Outy Ethics Consequentialism	77 78 79 81 83 85 86 87

viii Contents

	Virtue Ethics	89
	The virtue of praxis	91
	Music as a social praxis	92
	Action Learning	96
	Postmodernity	98
	Modernity	98
	Modern <i>ism</i>	100
	Postmodernity and modernist art and music	100
	Postmodern tendencies	103
	Postmodernity and the music curriculum	108
	Metanarratives "deconstructed" and the transformation of schools Music Appreciation Reconsidered	109 115
5.	Curriculum Models from Educational Theory	117
	Preliminary Considerations multiplications	117
	Basic-Studies/Essentialism	118
	Perennialism	121
	Progressivism	123
	Reconstructionism and Critical Theory	128
	Reconstructionism	128
	Critical Theory mulusimus plaum ent prin malleable	129
	Summary	135
	Realism and the music curriculum	
6.	Curriculum as and for Praxis	101
	Preliminary Considerations	137
	Dimensions of a Praxical Curriculum	139
	Three dimensions and their criteria for a curriculum	140
	An Example Modeling a Praxis-Based Curriculum	143
	Rubrics another a Rubrics	144
	Discussion Vanishing Marketines	145
	Concluding Perspectives	149
No	otes	153
Re	eferences and Further Reading	177
	dex	183
200	Pragmatism and "artial living" through music	

Preliminary Bosics of Praxis and Practice Incory

Ethics of school music as praxis