

# CONTENTS

<b>Introduction</b> Stayci Taylor and Craig Batty	1
<b>‘Behind the Scenes’ of Script Development</b>	
<b>The Feedback Phenomenon: Dealing with Multiple Voices in the Development of Original Screenplays</b> Siri Senje	9
<b>Script Readers as Gatekeepers: Demystifying Processes of Script Coverage</b> James Napoli	33
<b>A Creative Pilgrimage: Negotiating Authenticity, Creativity and Budget in the Medieval Web Series <i>Tales of Bacon</i></b> Maxine Gee	47
<b>Creating the Low-Budget Feature Film Script: Development as Emergence</b> Simon Weaving	59
<b>Script Development on Unscripted Television: <i>Grand Designs</i> and the Spectacle of the Reveal</b> Lucy Brown	71
<b>Saying What Must Not Be Said: Exploring Communication in the Script Development Process</b> Wendy Bevan-Mogg	87
<b>Scripting the Experimental Documentary Film: Developing the “Script” for <i>Not Reconciled</i></b> Jill Daniels	103

- Negotiating Television Authorship and Gendering Creative Identity: Vicki Madden as Australian Showrunner** 121  
Radha O'Meara and Cath Moore
- Constructing Criticism Without Crushing Confidence: Cultures of Feedback in Television Script Development** 135  
Marie Macneill
- The Business of Script Development: Insights from Industry Practitioners** 147  
Stayci Taylor and Craig Batty
- Script Development in Time and Place**
- Doctoring *La Cacería, Las Niñas De Alto Hospicio*: Issues in Cross-Cultural Script Consulting** 163  
Jeff Rush
- Script Development as a Collective Enterprise: The Writing of the Indigenous Feature Film *Waru*** 175  
Christina Milligan
- Independent, Short and Controversial: The Script Development of *San Sabba*** 187  
Romana Turina
- How *Angelica* Became *The Strange Case of Angelica*: From the Idea to the Script to the Book to the Film** 201  
Rita Benis
- Scripting for the Masses: Notes on the Political Economy of Bollywood** 217  
Rakesh Sengupta
- The Relational Language of First Nations Cultural Sensibilities, Principles and Storytelling Ethics as an Intercultural Approach to Script Development** 229  
Sharon Huebner and Ezzard Flowers
- Writers' Room and Showrunner: Discourses and Practices in the German Television Industry** 251  
Florian Krauß
- The ASEAN ROK SCREENPLAY LAB: Voices Across Asia—Stories About Rice** 267  
Gabrielle Kelly
- Textual Manifestations of Collaborative Screen Idea and Story Development: A Danish Case Study** 279  
Cath Moore

- Scottish Modernism Goes to New Hollywood: Tracing the Script Development of Alan Sharp's *Night Moves*** 295  
River Seager
- Alternative Approaches**
- Creating Kaleidoscopic Characters: Working with Performance to Develop Character Stories Prior to Screen Story** 309  
Angie Black and Anna Dzenis
- Lean Script Development in the Available Materials School of Filmmaking: This Is Dedicated to *The One I Love*** 327  
Andrew Kenneth Gay
- Pedagogy-Led Practice and Practice-Led Pedagogy: A Feedback Loop of Teaching and Screenwriting** 341  
Hannah Ianniello and Marco Ianniello
- A Comparative Study of the Novel *O Quatrilho* and its Adapted Screenplays: Researching the Script Development Process** 359  
Clarissa Mazon Miranda
- Scripting and the Multimodal Screenplay Within the Script Development Process** 375  
David Moore
- Don't Eat My Baby: Collisions, Development and Indigenous Consultation in the Australian Family Feature Film Screenplay, *Dingo*** 391  
Rachel Landers
- The Application of an 'Eternal Dance' Methodology in the Development of an Original Screenplay** 407  
Rose Ferrell
- A Collaborative Reflection Between Writer, Director and Actors: Table Read as Scriptwriting 'Intervention'** 425  
Susan Cake
- Hitting the Road: Performing the Journey as a Development Strategy in *Paris, Texas* and *Goodbye Pork Pie*** 437  
Hester Joyce and Jade Jontef
- Development Across the Intercultural Divide: Scripting Stories with 'Other' Groups** 451  
Christopher Gist

**Unique Contexts of Script Development**

**Productive Interventions: Collaborative Script Development for Stories About Mental Health Issues and Suicide** 469  
 Fincina Hopgood

**Place, Presence and Play: A Listening, Co-Active Approach to Story Development** 485  
 Marianne Strand and Christina Svens

**Crafting Immersive Experiences: A Case Study of the Development of Three Short Narrative Cinematic Virtual Reality (CVR) Projects** 503  
 Kath Dooley

**The Screenplay as a Means of Communication: The Case of *Notorious*** 517  
 Claus Tieber

**Between Video Games and Television Shows, Towards Meta Script Development Practices?** 531  
 Marida Di Crosta

**Developing Texts for Animated Opera: A Unique Case Study** 545  
 Olga Kolokytha

**From Comedy to Drama: The Curious Case Study of *Queenpin*** 557  
 Rafael Leal

**‘You Never Know Who is in Control’: German Transmedia Content Development** 569  
 Sarah Renger

***Violet City*: Script Development from Novel to Green Screen Fantasy Feature** 585  
 Dave Jackson

**Checking The Black List Twice: The Ambiguous Industry Role of Script Development Services** 599  
 Anthony Twarog

**Correction to: Lean Script Development in the Available Materials School of Filmmaking: This Is Dedicated to *The One I Love*** C1  
 Andrew Kenneth Gay

**Index** 611