

CONTENTS



List of Illustrations *xiii*

Preface *xix*

A CLIMATE FOR MODERNISM *1*

"Make it New!" *3*

Misreading Modernism *10*

An Array of Prerequisites *17*

Part One: FOUNDERS

■ ■

1. PROFESSIONAL OUTSIDERS *33*

The Heroism of Modern Life *33*

Art for Artists' Sake *51*

2. IRRECONCILABLES AND IMPRESARIOS *69*

1900 *69*

A New Way of Seeing *72*

Middlemen as Pedagogues *87*

Part Two: CLASSICS

■ ■

3. PAINTING AND SCULPTURE — THE MADNESS OF THE UNEXPECTED *103*

Self-Absorption: Expressive Inwardness *108*

Self-Absorption: The Germans *121*

<i>Mystical Modernism</i>	129
<i>Anarchists and Authoritarians</i>	142
<i>Picasso: The One-Man Band</i>	151
<i>L.H.O.O.Q.</i>	160
<i>Anti-Mimesis</i>	168

4. PROSE AND POETRY—INTERMITTENCES OF THE HEART 181

<i>The New Fiction</i>	181
<i>Defying Mr. Bennett</i>	186
<i>Four Modern Masters</i>	194
<i>Kafka</i>	214
<i>The Poet of Poets</i>	219

5. MUSIC AND DANCE— THE LIBERATION OF SOUND 231

<i>Overtures</i>	231
<i>Modernists: Pacesetters</i>	234
<i>Modernists: Arnold Schoenberg</i>	244
<i>Modernists: Igor Stravinsky</i>	256
<i>Lesser Titans</i>	263
<i>The Balanchine Era</i>	269

6. ARCHITECTURE AND DESIGN—MACHINERY, A NEW FACTOR IN HUMAN AFFAIRS 281

<i>"There's nothing more important than architecture"</i>	281
<i>"A house is a machine for living in"</i>	290
<i>"Good proportions and practical simplicity"</i>	312
<i>"Hitler is my best friend"</i>	319
<i>"Beauty waiting for us"</i>	323

7. DRAMA AND MOVIES— THE HUMAN ELEMENT 335

<i>"Merdre!"</i>	337
<i>An Autobiographer and Others</i>	343
<i>The New Man</i>	351
<i>The Only All-Modern Art</i>	358

Part Three: ENDINGS

8. ECCENTRICS AND BARBARIANS 395

Anti-Modern Modernists: After Strange Gods 397

Anti-Modern Modernists: A Local Genius 401

Anti-Modern Modernists: A Nordic Psychologist 409

Barbarians: Hitler's Germany 417

Barbarians: Stalin's Soviet Union 426

Barbarians: Mussolini's Italy 433

9. LIFE AFTER DEATH? 441

Clearing the Slate 442

An Age of Ingenuity 460

Success 479

Signs of Life 487

CODA: AND GEHRY AT BILBAO 501

Notes 511

Bibliographical Essay 531

Acknowledgments 565

Credits 569

Index 573