

CONTENTS

1	Rephrasing the <i>Feitiço</i>: A New Episteme for Perverse Characters	1
1	On a Jamie, a Julie and a Jame	1
2	Towards a Paradigm for 'Involving and Disturbing'	4
3	Filmic Design for Transgressive Characters	7
3.1	Epistemic Limitations on Writing Character Complexity	9
3.2	An Alternative Epistemic Paradigm for Characters	10
4	Towards an Alternative Episteme for Transgressive 'Pervert' Characters	12
Part I	Myth: From the Absent, Invisible 'Pervert' to the 'Is-ness' of the <i>Feiticeiro/a</i>	
2	Psychoanalytic Absence: Freudian Object-Focus and the Resultant 'Pervert Sans-Corpus'	25
1	The 'Pervert' in Popular Conception	25
2	The 'Now You See Him, Now You Don't' Pervert	28
3	Agency, or Lack Thereof	32

3.1	<i>Ego-Splitting, Disavowal and Fetishism</i>	33
3.2	<i>Fetishism, Defence and Repression</i>	35
4	<i>Beyond Absence</i>	37
3	Absenting Heteropatriarchal Discourses: The Invisible 'Pervert'	45
1	<i>The Socially Absent 'Pervert'</i>	45
2	<i>Normative Invisibility</i>	47
2.1	<i>Heteropatriarchal Assumptions</i>	48
2.2	<i>Over-Valuation and the Substitution of the Object for 'Reality'</i>	50
3	<i>Re-Assessing Over-Valuation</i>	52
4	<i>Beyond Invisibility</i>	56
4	Anthropologically Present 'Perverts': Re-instating the <i>Feitiço</i> as the <i>Feiticeiro/a</i>	65
1	<i>From Sexological 'Fetish' Back to Anthropological <i>Feitiço</i></i>	65
2	<i>Etymologically Dialectical Constructs of 'the Fetishist'</i>	67
3	<i>The 'In-Between' <i>Feitiço</i></i>	71
3.1	<i>The Presence of 'the Fetishist' Through Cross-Cultural Encounter</i>	72
3.2	<i>Reification Discourses Reflecting 'Is-ness'</i>	74
4	<i>Presence in the '<i>Feitiço</i>' as the <i>Feiticeiro/a</i></i>	76
<p>Part II Connotation: The Philosophical Constitution of the <i>Feiticeiro/a</i></p>		
5	Towards an Episteme for the <i>Feiticeiro/a</i>: Realism in Character Construction	85
1	<i>An Episteme for 'Perverts'</i>	85
2	<i>Beyond Absenting and Essentialist Constructions</i>	87
2.1	<i>Complex Characters</i>	89
2.2	<i>A Character Episteme Based on 'Real-World' People</i>	90
3	<i>Rephrasing Epistemologies for Connoted 'Is-ness'</i>	91
4	<i>Towards an Episteme to Reflect 'Is-ness'</i>	95

6	The <i>Feiticeiro/a</i> and the Categorical ‘Fetishist’: Sexuality Prescribed Through Psychiatric Classifications	103
1	<i>‘Foot and Shoe Fetishists Welcome’</i>	103
2	<i>The ICD Codes: Not Quite Useful for Character Design</i>	105
3	<i>Psychiatric Definitions: The Vestigial Tails of Freudian Categories</i>	110
3.1	<i>Tarring People with the Same Brush Through ‘Isms’</i>	112
3.2	<i>The Categorical Foundationalising of Fetish Practices</i>	114
4	<i>The Underlying Categorical Normativity</i>	115
7	The Internally Coherent <i>Feiticeiro/a</i>: A Structure not a Substance	123
1	<i>Rephrasing the Subject-Self for Character Identity</i>	123
2	<i>The ‘Pervert’ Subject as Structure, not Substance</i>	125
3	<i>Discursive Fictional Embodiments</i>	128
3.1	<i>There Is No Body</i>	130
3.2	<i>However, There Is Embodiment</i>	131
4	<i>The Embodied ‘Pervert’—a Structure not a Substance</i>	134

Part III Denotation: The Form of the *Feiticeiro/a*

8	The <i>Feiticeiro/a</i> as a Materially Identifiable Character: Subjectively Conceived Filmic Participants	145
1	<i>Character Form</i>	145
2	<i>A ‘Realist’ Paradigm—Semiotic Translation to Active Audiences</i>	148
3	<i>‘Realist’ Characterisation—Embodied, Accessible Characters</i>	152
3.1	<i>Consciousness of Experience and Experience of Consciousness</i>	154
3.2	<i>Appearance versus ‘Reality’ in (Fictional) Bodies</i>	156
4	<i>Subjective Experience</i>	158

9	Writing 'Perverse' Behaviour for the <i>Feiticeiro/a</i>: Revisioning the ICD Diagnostic Criteria	165
1	<i>Non-Aristotelian Action</i>	165
2	<i>The Diagnostic Criteria as an Episteme for Action?</i>	167
3	<i>Moral and Statistical Normativity in Diagnosis</i>	171
3.1	<i>Historically Invisible Moralising</i>	172
3.2	<i>Implicit Discursive and Statistical (Hetero) Normativity</i>	173
4	<i>Phenomenological Complexity</i>	176
10	Rephrasing Character Action for the <i>Feiticeiro/a</i>: External Coherence Through Transactional Relations	185
1	<i>Relationality Rather Than Activity-as-Substance</i>	185
2	<i>The Relational Subject: External Coherence Through Transactional Engagement</i>	187
2.1	<i>Relationality and the Problem of Anonymity</i>	190
2.2	<i>Relationality: Transactional Models of Dynamic, Permeable Co-constitution</i>	192
3	<i>Actions and Behaviours: Interaction as Meaning</i>	194
4	<i>Rhizomatic Action</i>	196
11	A Few of My Favourite Things: The <i>Feiticeiro/a</i> as Foundation for 'Pervert' Characterisation	203
1	<i>A Coherent Underpinning Paradigm for Screenwriting 'Perversity'</i>	203
2	<i>From One Julie to Another: A Material-Discursive Paradigm</i>	205
2.1	<i>An Etymologically Based Semiotic Approach</i>	208
2.2	<i>A Revised Episteme for 'Perversion'</i>	209
3	<i>An Episteme Founded in Empathic Orientation</i>	211
4	<i>The Feitiço as an Object Tool, Not as a Tool to Objectify</i>	216
	Index	223