contents

6. The Old Woman 58

10. A Terrible Thingro Do 124

LEERNDIN: The Peer Group Workshop 127

THE REPORT OF THE PARTY OF THE

BERELONAL CONTRACTOR OF THE PROPERTY OF THE PR

1. Being Corpenus & .....

3. Am I Sarameno 48

in misga bun ninga bun ninga k

3. Short and Long 32

5. Chapting 45 and a second of the second of

## Introduction ix

- 1. The Sound of Your Writing 1
- 2. Punctuation and Grammar 11
- 3. Sentence Length and Complex Syntax 20
- 4. Repetition 36
- 5. Adjectives and Adverbs 43
- 6. Verbs: Person and Tense 47
- 7. Point of View and Voice 61
- 8. Changing Point of View 87
- 9. Indirect Narration, or What Tells 94

10. Crowding and Leaping 117

## APPENDIX: The Peer Group Workshop 127 GLOSSARY 136

the first the first the first the first the first the first that the first t

2. Paracrustos and Crummer II.

ov paints whigh Complex Prainty 20

The Control of the Co

The state of the s

introduction if

## EXERCISES

1.	Bei	ing	Gorgeous	8

- 2. Am I Saramago 18
- 3. Short and Long 32
- 4. Again and Again and Again 41
- 5. Chastity 45
- 6. The Old Woman 58
- 7. Points of View 71
- 8. Changing Voices 89
- 9. Telling It Slant 97
- 10. A Terrible Thing to Do 124