

How to Use the Audio

Each selection is played twice:
1. slow practice tempo
2. performance tempo

The piano part is included in the slow track. The student should play along with this slow practice model. For the faster track, the piano part is omitted or is in the background, allowing the student to be the featured performer. Each track has **two measures of introduction** to set the tempo.

TRACK	TITLE	PAGE	IMPROV*
1	Tuning (A = 440)		
2-3	When the Saints Go Marching In.	8	
4-5	Famous People	11	
6-7	Skip to My Lou	12	
8-9	Leftover Popcorn	14	
10-11	A Minuet for Mr. Bach's Children	16	
12-13	Mr. Brahm's Famous Lullaby	20	
14-15	Ice Cream	24	
16-17	More Ice Cream	24	
18-19	Mr. Haydn's Theme	25	
20-21	My Daydream	28	8 bars
22-23	The Clock Strikes Thirteen!	30	
24-25	The Elf's Silver Hammer	31	
26-27	Ode to Joy	34	
28-29	I Am the King	36	
30-31	Moonlight Melody	38	
32-33	The Puppet Show	40	
34-35	Our Detective Agency	42	
36-37	Storms on Saturn	44	

TRACK	TITLE	PAGE
38-39	Hiking with Friends	49
40-41	This R.H./L.H. Old Man	50
42-43	Spring	52
44-45	Pirate of the North Sea	54
46-47	The Queen's Royal Entrance	56
48-49	Hiking with Snacks	58
50-51	Peter Pan's Flight	59
52-53	Boogie Woogie Band	62
54-55	Whirling Leaves	64
56-57	Changing Moods	68
58-59	Sword Dance	70
60-61	In an Old Castle	73
62-63	The Horseman's Night Ride	76
64-65	Jazz Blast	78
66-67	Jazz Blast Improvisation	79
68-69	Minor Chords: Cm, Gm, Dm, Am,	80
70-71	Go Tell Aunt Rhody	83
72-73	Snake Charmer	84

*Indicates a track with extra measures for improvisation at the end.