## TABLE OF CONTENTS

Editorial Note	7
Ancient and Modern Weeds: An Attempt at a Definition	
(Sylva Fischerová)	9
Popular Literature and Pulp Fiction in Ancient Egypt	
(Jiří Janák – Renata Landgráfová)	74
The Ancient Love Novel: Formula and Its Innovation	
(Sylva Fischerová)	89
Early Christian Martyrologic Texts: Between Topoi and Entertaining	
Reading (Iva Adámková)	137
The Paradox of High Popular Art and Formulaic Creativity	
in The Sagas of Icelanders (Slavica Ranković)	161
Coal-Biters and Their Journey Out: Popular Features of Old Norse	
Short Narratives (Kristýna Králová)	174
The Author, Schema and Originality: The Case of Old Norse Lying Sagas	
(Jiří Starý)	203
Formula Theatralis: Formulaic Elements and Structures in Central	
European Medieval Religious Drama (Martin Bažil)	248
The Highest Lady and the Cycle of Praise: Alfonso X's Attempt to Create	
Literature "for the People" (Matouš Jaluška)	270
A "Not Very Specific Term": Late Medieval Popular Literature	
(Lucie Doležalová)	294
Romances of the Blind as Pulp Fiction	
(Juan A. Sánchez)	314
About the Authors	335
Name Index	