CONTENTS

Notes on contributors vii

1 'There and Back Again': New challenges and new directions in adaptation studies – Jørgen Bruhn, Anne Gjelsvik and Eirik Frisvold Hanssen 1

Part One: Rethinking the core questions 17

- 2 Theorizing adaptations/adapting theories Kamilla Elliott 19
- 3 Textual identity and adaptive revision: Editing adaptation as a fluid text John Bryant 47
- 4 Dialogizing adaptation studies: From oneway transport to a dialogic two-way process – Jørgen Bruhn 69
- 5 Adaptation as connection Transmediality reconsidered Regina Schober 89
- 6 Adaptations within the field of media transformations – Lars Elleström 113

Značka:	KNIHOVNA	UP Olomouc
7 no říkov		
Znacka:		

- 7 Imaginary museums, material refractions: André Bazin on adaptation – Eirik Frisvold Hanssen 133
- 8 What movies want Thomas Leitch 155

Part Two: Theorizing the case study 177

- 9 The medium strikes back 'Impossible adaptation' revisited Hajnal Király 179
- 10 Auto-adaptation and the movement of writing across media: Ingmar Bergman's notebooks Anna Sofia Rossholm 203
- 11 Tracing the originals, pursuing the past: *Invictus* and the 'based-on-a-true-story' film as adaptation Sara Brinch 223
- 12 What novels can tell that movies can't show Anne Gjelsvik 245
- 13 Literature through radio: Distance and silence in *The War of the Worlds* 1938/1898 Jonas Ingvarsson 265

Index 287