

Table of Contents

List of Illustrations	7
Acknowledgements	11
Approaching Renaissance Religions Peter HOWARD	13

I. NEGOTIATING BOUNDARIES

Urban Laity and the Construction of Religious Identities in Renaissance Italy Sabrina CORBELLINI	47
Rethinking Jewish Conversion to Christianity in Renaissance Italy Tamar HERZIG	63
Creating Early Modern Martyrs in the Venetian–Ottoman Encounter Nirit BEN-ARYEH DEBBY	81

II. MODELLING SPIRITUALITY

Remembering Thomas Aquinas and the Saints of Dominican Renewal: Tommaso of Siena and the Cividale Legendary Constant J. MEWS and Marika RÄSÄNEN	109
Architecture and Religion in Renaissance Palaces: Patronage, Humanism, and Reformation in Northern Italy Francesca MATTEI	127
Sacred Images in Carlo Borromeo's <i>Instructiones</i>: Between Liturgy and the Antique Grace HARPSTER	155
Iconography and Visual Hagiography: Saint Carlo Borromeo's Portrayal in Bolognese Churches (1611–1618) Daniel M. UNGER	175

III. SENSE & EMOTION

- Purging the Eye: Images and the Cure for Lust in Catholic Reformation Italy** 207
Steven F. H. STOWELL

- Sins, Emotions, and Sounds: Dealing with Death in the *Laudario* of the Bolognese Confraternity of Santa Maria della Morte** 231
Gioia FILOCAMO

- The Beginnings of the Musical Oratorio in Bologna (1660–1699): Between the Church and the Academy** 255
Xavier TORRES

IV. SPACE & FORM

- Early Experiments in Catholic Reformation Architecture: Galeazzo Alessi and the Church of Santa Maria Assunta di Carignano, Genoa** 277
Rebecca M. GILL

- Art and Religion in Late Renaissance Arezzo: Reconsidering Vasari's Church Renovations** 301
Sally J. CORNELISON

- Pulpits on Trial in Renaissance Italy: Some Methodological Issues Concerning Preachers, Inquisitors, and Historians** 325
Giorgio CARVALE

- The Artistic Decoration of Organ Shutters: Hearing and Seeing Redemption in the Renaissance** 343
Serena QUAGLIAROLI

- Renaissance Religions – Afterwards?** 365
Nicholas TERPSTRA

- Index** 375