

# CONTENTS

<i>Preface</i>	vii
<i>List of Plates</i>	xi
<i>List of Tables</i>	xv

Introduction: The Culture of Power and the Power of Culture	I
Overture	I
Representational culture and the public sphere	5
The nation	15

## PART I – REPRESENTATIONAL CULTURE

1. Louis XIV and Versailles	29
2. The Holy Roman Empire and the Habsburg Monarchy	53
3. The status of the artist	78

## PART II – THE RISE OF THE PUBLIC SPHERE

4. Communications	103
From Versailles to Paris	103
The public	106
Literacy and education	111
Economic expansion	118
Urbanization	123
Travelling and the post	127
The Reading Revolution	132
5. Markets	136
Reading and readers	136
The novel	145
Periodicals and newspapers	154



Concerts	161
Conclusion	181

## PART III – REVOLUTION

6. The rise of the nation	185
From person to concept – ‘The King is dead, long live the State!’	185
The Prussian way	194
The birth of German nationalism	232
7. The British way	266
Handel, the public sphere, and the English nation	266
The rise of English national identity	279
Protestantism	281
The Second Hundred Years War	290
Commerce	301
Liberty and patriotism	306
George III : the political education of a patriot king	322
Conclusion	354
8. The cultural origins of the French Revolution	357
The musical origins	357
A crisis of legitimation	374
Louis XVI, Marie Antoinette, and the fall of the absolute monarchy	406
9. Conclusion: The power of culture	428
<i>Select bibliography</i>	443
<i>Index</i>	463