

Contents

<i>Contributors</i>	page vii
<i>Acknowledgments</i>	ix

I: SENECA AND THE SELF: NEW DIRECTIONS

1. Introduction	3
<i>Shadi Bartsch and David Wray</i>	
2. Seneca on the self: why now?	20
<i>A. A. Long</i>	

II: PHILOSOPHICAL PERSPECTIVES

3. Seneca and self assertion	39
<i>Brad Inwood</i>	
4. Seneca and selfhood: integration and disintegration	65
<i>Christopher Gill</i>	
5. Stoic laughter: a reading of Seneca's <i>Apocolocyntosis</i>	84
<i>Martha C. Nussbaum</i>	

III: SENECA AND ROMAN CULTURE

6. Seneca on fortune and the kingdom of god	115
<i>Elizabeth Asmis</i>	
7. Free yourself! Slavery, freedom and the self in Seneca's <i>Letters</i>	139
<i>Catharine Edwards</i>	
8. Seneca on self-examination: rereading <i>On Anger</i> 3.36	160
<i>James Ker</i>	

9.	Senecan metaphor and Stoic self-instruction	188
	<i>Shadi Bartsch</i>	
IV: READING THE TRAGEDIES		
10.	Seneca and the denial of the self	221
	<i>Alessandro Schiesaro</i>	
11.	Seneca and tragedy's reason	237
	<i>David Wray</i>	
12.	Dissolution of the self in the Senecan corpus	255
	<i>Austin Busch</i>	
	<i>Bibliography</i>	283
	<i>Index</i>	298