

TABLE OF CONTENTS

Timothy Verdon, <i>Introduction. An Ambitious Idea, a Complex Event, a Ground-breaking Book</i>	9
---	---

Part 1. Art and Theology

1.1 Denis Villepellet, <i>What Theology Risks in Artistic Creation</i>	15
1.2 Christoph Theobald, S.J., <i>When a Theologian Meets the Work of Art. Epistemological Reflections</i>	16
1.3 Jan Joosten, <i>The Visual Experience of God in the Hebrew Bible</i>	25
1.4 Severino Dianich, <i>Christian Architectural Forms and Confessions. Differences, Contrapositions, Convergences</i>	28
1.5 Timothy Verdon, <i>Monastic Life and Artistic Creativity</i>	36
1.6 William Dyrness, Martin Shannon, <i>The Monastery as Laboratory of the Arts. The Case of the Community of Jesus</i>	41

Part 2. The Holy Spirit

2.1 Denis Hétier, <i>Artistic Creation and the Theology of the Holy Spirit. From First Appearance to Flight</i>	51
2.2 François Cassingena, <i>Who Will Give Me Wings Like a Dove? (Psalm 54:7)</i>	52
2.3 Jean-Louis Souletie, <i>The Spirit Who Gives Flesh</i>	59
2.4 Timothy Verdon, "Creator Spiritus". <i>The Holy Spirit in Florentine Art</i>	65
2.5 Jérôme Cottin, <i>The Holy Spirit and Contemporary Visual Art. Toward an Artistic Pneumatology</i>	73
2.6 Martine Sautory, <i>Georges Braque: From Palette to Bird</i>	83
2.7 Marielle Besançon, Martine Grenier, <i>Flight in the Art of Constantin Brâncuși</i>	91

Part 3. Early Christian, Medieval and Renaissance Examples

3.1 Isaïa Gazzola, <i>Life and the Spirit in the Ancient Church (2nd–3rd Centuries)</i>	99
3.2 Basilio Petrà, <i>Spirit and Matter, the Hand of Man and the Faith of the Church. The Sacramental Character of the Icon in Eastern Theology</i>	110
3.3 Timothy Verdon, <i>Florence and the Theological Vocation of Art from Arnolfo and Giotto to Michelangelo</i>	117
3.4 Agnese Maria Fortuna, <i>Gates of the Kingdom. A Narratological Reading of Lorenzo Ghiberti's Projects for the Florence Baptistery Doors</i>	125
3.5 Timothy Verdon, <i>A German Friar in Renaissance Florence. Martin Luther at the Ospedale degli Innocenti</i>	134

Part 4. Reformation and Counter-Reformation Theology and Art

4.1	Jérôme Cottin, <i>The Influence of the Reformation on the Visual Arts from the 16th Century to the Present</i>	143
4.2	Frank Muller, <i>The Reformation and the Multiplication of Printed Images in German-Speaking Areas</i>	153
4.3	William Dyrness, <i>Icons, Likeness and Reformation Spirituality</i>	161
4.4	Timothy Verdon, <i>The Catholic Reformation and Art</i>	170
4.5	Gianni Cioli, <i>Tridentine Theology in the Florence Cathedral Dome</i>	181
4.6	Beat Föllmi, <i>Esthetics and Kerygma. Protestant Sacred Music from the 16th Century to the Baroque Era</i>	193

Part 5. Theology in Modern and Contemporary Art

5.1	Rémy Valléjo, <i>Pedagogical Function and Speculative Dimension of the Image in the Lutheran Tradition from the 16th Century to the Present</i>	203
5.2	Ben Quash, <i>The Resurrection of the Image in the Protestant Imagination. From William Blake to Bill Viola – Part 1</i>	213
5.3	Jérôme Cottin, <i>The Painting as Biblical Metaphor. Interpreting Van Gogh through Paul Ricoeur</i>	224
5.4	Yvonne Dohna Schlobitten, <i>Romano Guardini and Van Gogh.</i>	233
5.5	Jérôme Cottin, <i>Contemporary Architecture in the Service of Monastic Prayer. Several European Examples</i>	239
5.6	Vasileios Marinis, <i>Fotis Kontoglou and the Struggle for an “Authentic” Ecclesiastical Art in Greece</i>	248
5.7	Ben Quash, <i>The Resurrection of the Image in the Protestant Imagination. From William Blake to Bill Viola – Part 2</i>	255
5.8	Jeffrey L. Kosky, <i>Enchanting Secularity: in Praise of...</i>	264
5.9	Deborah Sokolove, <i>The Arts and the Need of the World</i>	272

Part 6. The Artists Speak

6.1	Timothy Verdon, <i>Art as Prayer. The Spirit Comes to Help Us in Our Weakness</i>	280
6.2	Susan Kanaga, <i>My Artistic Journey</i>	283
6.3	Filippo Rossi, <i>Art as a Christian Calling</i>	286

	Ralph Vaughn Williams’s <i>The Pilgrim’s Progress</i>	320
--	---	-----

Part 7. Program of the Five-Part Conference

	The Program: Paris, Strasbourg, Florence, Yale, Orleans	335
--	---	-----

Appendix

	The Authors	349
	Digital contents. The video “Creator Spirit” with Susan Kanaga and Filippo Rossi	351