## Contents

List of Music Examples [page xi]

List of Figures [xiii]

List of Tables [xv]

Notes on Contributors [xvii]

Preface [xxi]

Chronology [xxv]

List of Abbreviations [xxxi]

## PART I THE ITALIAN FOUNDATIONS [1]

1 Opera Is Born: The Wedding of Music and Drama in Late Renaissance Florence [3] BARBARA RUSSANO HANNING

(OUTSIDE START) [213

- 2 ...e poi le parole': Towards a History of the Libretto [22]
- 3 Aria, Recitative, and Chorus in Italian Opera [39]
  SARA ELISA STANGALINO
- # Opera as Spectacle, Opera as Drama [77]

  MARGARET MURATA

PART II SOCIETY, INSTITUTIONS,
AND PRODUCTION [103]

- 5 Opera for a Paying Public (Italy c. 1637-c. 1700) [105]
  BETH L. GLIXON
- Tuna bella voce, un bel trillo, ed un bel passaggio':

  Opera Singers in Seventeenth-Century Italy [127]

  COLLEEN REARDON
- Opera, Gender, and Voice [146]
- Dance and Ballet [170]

  EEBECCA HARRIS-WARRICK

9 Staging Opera in the Seventeenth Century [190] ROGER SAVAGE

PART III NATIONAL TRADITIONS
(OUTSIDE ITALY) [213]

- 10 Opera in France c. 1640-c. 1710 [215]
  LAURA NAUDEIX
- 11 Song and Declamation in French Opera [240]
  JACQUELINE WAEBER
- 12 Opera in England [262]
  AMANDA EUBANKS WINKLER
- 13 The Development of Opera in the German Countries [286]
  MICHAEL MAUL

SARA BLISA STANGALING

14 Opera in Spain and the Spanish Dominions in Italy and the Americas [312]
LOUISE K. STEIN

Further Reading [343]
Index [371]