

| | |
|--|------------|
| <i>List of Figures</i> | <i>vi</i> |
| <i>Acknowledgements</i> | <i>ix</i> |
| Introduction: Central European Modernism and the Countryside | 1 |
| 1 Dreams of Autonomy: Regionalism as Post-War Regeneration | 15 |
| 2 Constructing the Countryside: Regionalism's Rise to Soft Diplomacy | 43 |
| 3 Paradise of Leisure: The Modern Countryside in Tourism, Fashion, and Popular Culture | 69 |
| 4 Rural Utopia: <i>Heimat</i> Photography between Popular Nationalism and Modernist Experimentation | 95 |
| 5 Socialist Dystopia? Leftist Visual Culture and Rural Margins as a Political Battleground | 121 |
| 6 Rural Exotic: The Countryside as a Place of Difference | 147 |
| Conclusion: The Interwar Years as an Age of Provincial Rule | 171 |
| <i>Index</i> | <i>175</i> |