## CONTENTS

ACKNOWLEDGMENTS (vii)

INTRODUCTION: AUTOTHEORY AS FEMINIST PRACTICE: HISTORY, THEORY, ART, LIFE (1)

- 1 PERFORMING KANT: SURVIVING PHILOSOPHY THROUGH SELF-IMAGING (71)
- 2 NO THEORY, NO CRY: AUTOTHEORY'S ECONOMIES AND CIRCULATIONS (99)
- 3 CITATION AS RELATION: INTERTEXTUAL INTIMACIES AND IDENTIFICATIONS (133)
- 4 PERFORMING CITATIONS AND VISUALIZING REFERENCES: DRAWN BIBLIOGRAPHIES, SCULPTED THEORY, AND OTHER MIMETIC MOVES (175)
- 5 J'ACCUSE: AUTOTHEORY AND THE FEMINIST POLITICS OF DISCLOSURE AND EXPOSURE (221)

CONCLUSION: AUTOTHEORY IN (DE)COLONIAL TIMES (261)

NOTES (277) INDEX (301)