

Contents

<i>List of illustrations</i>	xi
<i>List of contributors</i>	xiii
<i>Acknowledgements</i>	xvi
Introduction	1
PART 1	
Media, politics and state	27
1 Free to get rich and fool around	29
<i>IVAN ZASSOURSKY</i>	
2 Where did it all go wrong? Russian television in the Putin era	42
<i>JOHN A. DUNN</i>	
3 Shifting media and the failure of political communication in Russia	56
<i>SAMUEL A. GREENE</i>	
4 The end of independent television? Elite conflict and the reconstruction of the Russian television landscape	71
<i>TINA BURRETT</i>	
PART 2	
The language of the media	87
5 Putin and the tradition of the interview in Russian discourse	89
<i>ANNA MASLENNIKOVA</i>	

x *Contents*

- 6 What's in a foreign word? Negotiating linguistic culture on Russian radio programmes about language 105
LARA RYAZANOVA-CLARKE

PART 3

The media and memory 123

- 7 The conundrum of memory: young people and their recollection of Soviet television 125
ELLEN MICKIEWICZ

- 8 Commemorating the past/performing the present: television coverage of the Second World War victory celebrations and the (de)construction of Russian nationhood 137
STEPHEN HUTCHINGS AND NATALIA RULYOVA

PART 4

Culture, state and empire in television serials 157

- 9 The serialisation of culture, or the culture of serialisation 159
BIRGIT BEUMERS

- 10 The State Face: the empire's televisual imagination 178
NANCY CONDEE

PART 5

New media, censorship and identity 189

- 11 New media, new Russians, new abroad: the evolution of minority Russian identity in cyberspace 191
ROBERT A. SAUNDERS

- 12 Russia's Internet media policies: open space and ideological closure 208
VLAD STRUKOV

Glossary 223

Bibliography 227

Index 241