

#LetsBaRock

#LetsBaRock is the new artistic project by Jakub Józef Orliński and Aleksander Dębicz in which Baroque music is elevated to a completely new level. Orliński and Dębicz have performed Baroque music in a modern way before, but this time they decided to emphasize its timelessness even further. In a sense, they have created cover versions of Baroque pieces, anchoring them in musical styles of the 21st-century. That is why they have invited the best musicians from the Polish music scene to join them: Marcin Ułanowski (drums) and Wojciech Gumiński (bass). Together they have developed a unique New Baroque sound and perfected it in the legendary Church Studios in London. In #LetsBaRock Aleksander Dębicz's arrangements are complemented by three of his own compositions.

- 1 **Intro** (Dębicz) · 2 **Alla Gente** (Fago) · 3 **Strike the Viol** (Purcell)
4 **Fairest Isle** (Purcell) · 5 **Oblivion** (Monteverdi)
6 **Sound the Trumpet** (Purcell) · 7 **Pena Tiranna** (Handel) · 8 **Toccata 1** (Dębicz)
9 **Music for a While** (Purcell) · 10 **Zefiro Torna** (Monteverdi) · 11 **Vedrò** (Vivaldi)
12 **Finale** (Dębicz) · 13 **Moja i Twoja Nadzieja** (Hey)

JAKUB JÓZEF ORLIŃSKI countertenor

ALEKSANDER DĘBICZ piano

All tracks arranged by ALEKSANDER DĘBICZ

WOJCIECH GUMIŃSKI bass
(double bass, bass guitar, Moog)

MARCIN UŁANOWSKI drums
with MADISON NONOA soprano (10)

Total time: 62.41

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