

"For *Angels & Demons*, I have brought together works of both divine and demonic inspiration in keyboard, orchestral, operatic and choral music spanning three centuries. It's a journey into the darkest corners of human emotion, but also towards rapture and catharsis, confronting and contemplating the powerful forces that dwell above, below, among and within us." – Andrew von Oeyen

ANGELS & DEMONS

- 1 J.S. Bach / Busoni **"Nun komm, der Heiden Heiland"**
BV B 27 No.3 (after BWV 659)
- 2–8 J.S. Bach **French Suite No.5 in G BWV 816**
- 9 MacDowell **Rhapsodie Op.10 No.5**
- 10 Liszt **Mephisto Waltz No.1 S.514**
- 11 Debussy **Clair de lune CD 82 No.3**
- 12 A. Marcello / J.S. Bach **Adagio** (from BWV 974, after S. D935)
- 13 Saint-Saëns **Bacchanale** (from *Samson et Dalila* Op.47)
- 14 MacDowell **Hexentanz Op.17 No.2**
- 15 Messiaen **Regard de l'Église d'amour**
(from *Vingt Regards sur l'Enfant-Jésus*)
- 16 Fauré **In paradisum** (from Requiem Op.48, transcr. von Oeyen)

ANDREW VON OEYEN piano



Total timing: 74.27

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