

"This ground-breaking work uses extensive archival research and informative illustrations to bring Amazonia-focused exhibitions to life under an astute, critical gaze combining anthropology, art history and museum studies. The thought-provoking analysis opens a new window on how we represent others and how they might be given the space to represent themselves." — *Stephen Hugh-Jones, Honorary Emeritus Associate, King's College, University of Cambridge, UK.*

"Cinthya Lana's book surveys how different political, intellectual and artistic paradigms have influenced the presentation of Amazonian cultures in exhibitions. By comparing exhibitions taking place across European, North and South American museums, Lana guides the reader to suspect the neutrality of curatorial and institutional discourses, exposing underlying processes of exclusion, prejudice and racism in contemporary exhibition practices. As a curator myself, I have been an observer of how collections have been used and manipulated for political purposes, both historically and today. Fundamentally the book questions how exhibitions showcasing objects, histories and cultural elements of others can still be produced without a deeper involvement of the people concerned." — *Adriana Muñoz, Curator of the Americas, National Museums of World Culture, Sweden.*

"*Amazonian Indigenous Cultures in Art and Anthropological Exhibitions* is a powerful contribution to the urgent debate over representation of Indigenous peoples in exhibitions. Through nuanced interrogation of museum archives and oral histories, Lana brings influential exhibitions back to life through generous illustrations and informed critique. She connects exhibition theory and practice to broader movements in art history and anthropology showing how, even where intentions are good; the voices of Amazon rainforest peoples are invariably marginalized. Ending with proposals for different ways of working, this important book will surely find a wide readership among all those interested in how museums, art and anthropology can truly serve Indigenous peoples, in the Amazon and beyond." — *Mark Nesbitt, Curator of Economic Botany and Senior Research Leader at Kew, Royal Botanic Gardens, UK.*

The book discusses the representation of Amazonian indigenous cultures in art and anthropological exhibitions through the analysis of a series of case studies of temporary exhibitions taking place in museums and biennials in Brazil, Europe and the United States spanning a period of 25 years from the mid-1980s. The book puts forward the concept of 'minor curating' as a strategy to amplify access to collections of historical relevance for indigenous peoples and to enable them to develop projects that are politically, historically and culturally meaningful for their own societies through curatorial authorship.

Cinthya Lana is a researcher at the University of Gothenburg developing a project of digital repatriation of Brazilian collections from the Swedish Museum of World Cultures (Världskulturmuseet), as well as opening the collections for long-term research to indigenous students from the Amazonian region.

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<i>Abbreviations</i>		vii
<i>List of Figures</i>		viii
<i>Foreword</i>		xvi
<i>Acknowledgements</i>		xviii
Introduction		1
Chapter One	<i>Primitivism and Magiciens: The Amazon in the Art World</i>	35
Chapter Two	Contemporary Cannibalisms: The 24th Bienal de São Paulo	71
Chapter Three	The <i>Hidden</i> and the <i>Unknown</i> : Amazonian Exhibitions at the British Museum	91
Chapter Four	A Subdivided World: The Amazon in the Musée du quai Branly's Comparative Exhibitions	149
Conclusion		185
<i>Notes</i>		193
<i>References</i>		219
<i>Index</i>		241