

# Evening Songs

## Antonín Dvořák (1841-1904)

|      |                                        |        |
|------|----------------------------------------|--------|
| 1-4  | Večerní písně (Evening Songs), Op. 3   | 9. 27  |
| 5    | Tak jak ten měsíc (Just Like the Moon) | 1. 48  |
| 6-7  | Večerní písně (Evening Songs), Op. 9   | 4. 35  |
| 8-12 | Večerní písně (Evening Songs), Op. 31  | 11. 20 |

## Bedřich Smetana (1824-1884)

|       |                                         |       |
|-------|-----------------------------------------|-------|
| 13-17 | Večerní písně (Evening Songs), BJ 1:116 | 7. 02 |
|-------|-----------------------------------------|-------|

## Zdeněk Fibich (1850-1900)

|       |                                                                       |       |
|-------|-----------------------------------------------------------------------|-------|
| 18-22 | Patero písní z Večerních písní<br>(5 Songs from Evening Songs), Op. 5 | 9. 06 |
|-------|-----------------------------------------------------------------------|-------|

## Josef Suk (1874-1935)

|    |                                           |       |
|----|-------------------------------------------|-------|
| 23 | Noc byla krásná (The Night Was Beautiful) | 1. 59 |
|----|-------------------------------------------|-------|

Total playing time: 45. 27

**Adam Plachetka**, bass-baritone  
**David Švec**, piano

*Renowned bass-baritone Adam Plachetka celebrates the Year of Czech Music with an anthology of Czech evening songs by Antonín Dvořák, Bedřich Smetana, Zdeněk Fibich and Josef Suk. All based on love poems from Vítězslav Hálek's Večerní písně (Evening Songs), these pieces provide a panorama of great Czech music, also zooming in on lesser-known repertoire. Plachetka performs them together with pianist David Švec.*

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