

CONTENTS

Preface	XI
Théodore Dubois – A biographical appreciation	XII
Stages in his life	XII
Composer in the service of the church	XIII
Photographs	
Théodore Dubois in his study, ca. 1920	III
Historical photograph of the organ of the church <i>La Madeleine</i> , Paris	XXI
Facsimiles	
<i>Imploration</i> , first version of <i>Verset</i> (no. 16)	XIX
<i>Service du Grand Orgue de la Madeleine</i> , enclosure in the letter of 8 April 1896...	XX
42 PIECES for Organ without pedal (1925)	
1. Choral A flat major	2
2. Grand Chœur A major	4
3. Prélude F major	10
4. Prélude A major	12
5. Prélude G minor	14
6. Interlude B major	16
7. Interlude E flat major	18
8. Offertoire E minor	21
9. Offertoire C major	25
10. Offertoire E major	30
11. Petit Offertoire D minor	33
12. Offertoire E major	36
13. Verset D major	39
14. Verset A major	40
15. Verset F major	41
16. Verset C major	42
17. Verset B flat minor	43
18. Petit Verset C major	44
19. Verset F major	44
20. Petit Verset F major	46
21. Verset et Final C major	46
22. Petite Entrée funèbre A minor	47
23. Entrée funèbre D minor	48
24. Offertoire funèbre or Absoute	
C minor	50
25. Absoute B minor	54
26. Absoute C minor	56
27. Absoute A minor	58
28. Noël G minor	60
29. Invocation A flat major	61
30. Procession (Départ) E flat major ...	64
31. Oraison D flat major	66
32. Cantique A flat major	68
33. Elévation A major	70
34. Communion F minor	71
35. Adoration C major	74
36. Méditation B major	77
37. Communion B major	80
38. Petite Marche solennelle	
B flat major	82
39. Pièce archaïque (in old mode)	86
40. Toccata B flat major	88
41. Sortie D major	95
42. Grand Chœur F major	100
Critical Report	104
I. Abbreviations	104
II. Editorial policies	104
III. Sources	104
IV. Detailed references	104