

CONTENTS

Preface	XVIII
Théodore Dubois – A biographical appreciation	XIX
Stages in his life	XIX
Organist at the church <i>La Madeleine</i>	XX
Organ compositions	XXIII
Théodore Dubois and the organ of the church <i>La Madeleine</i>	XXIII
The collection of <i>Douze Pièces</i>	XXV
The main organ of the church <i>La Madeleine</i> (engraving)	XXXVII
Specification of the main organ of the church <i>La Madeleine</i> (1846–1896)	XXXVIII
Specification of the choir organ of the church <i>La Madeleine</i> (1842)	XXXIX
Facsimiles	
Aristide Cavaillé-Coll: “Estimate of the cost for restoration and modification work on the main organ of the church <i>La Madeleine</i> in Paris (1895)”	XLI
Eugène Gigout, autograph letter	XLV
 DOUZE PIÈCES pour orgue ou piano-pédalier (1886)	
1. Prélude	1
2. Offertoire	6
3. Toccata	12
4. Verset de Procession	26
5. Offertoire	30
6. Verset-Choral	36
7. Fantaisie	38
8. Méditation	48
9. Marche des Rois Mages	52
10. Offertoire	58
11. Cantilène Nuptiale	63
12. Grand Chœur	68
 Critical Report	76
I. Abbreviations	76
II. Editorial policies	76
III. Sources	76
IV. Detailed references	77
Glossary	80