

Contents

Foreword by Alicja Knast, General Director of the National Gallery in Prague	15
Introduction	17
I. École de Paris	19
The School of Paris	21
The return to order	22
II. The artist colony of Montmartre and Georges Kars	25
The "Cursed Trinity": Suzanne Valadon, Maurice Utrillo, and André Utter	43
"The Prince of Montparnasse": Jules Pascin	46
Portraitist of her day: Chana Orloff	48
<i>The Berthe Weill Gallery</i>	50
III. A silence so deep it thunders: the neoclassicism of Othon Coubine	61
<i>Othon Coubine and Leo Stein, the painter and his collector</i>	68
IV. François Zdenek Eberl and the Paris underworld	75
"The Eye of Paris": Brassai	87
<i>Art salons</i>	88
Epilogue: In Czechoslovakia	97
A brief chronological overview	99
Selected literature	103
List of exhibited works	105