

C O N T E N T S

Hector Berlioz	10	Symphonie Fantastique, Op. 14, Fifth Movement Excerpt ("Witches' Sabbath")
Alexander Borodin	14	Polovetisian Dances (from <i>Prince Igor</i>), First Theme
Johannes Brahms	20	Intermezzo in A Major, Op. 118, No. 2*
	17	Intermezzo in B-flat Major, Op. 76, No. 4*
	26	Lullaby (Wiegenlied)
	27	Rhapsody in G Minor, Op. 79, No. 2*
	36	Symphony No. 1 in C Minor, Op. 68, Fourth Movement Excerpt
	38	Symphony No. 4 in E Minor, Op. 98, First Movement Excerpt
	40	Waltz in A-flat Major, Op. 39, No. 15*
Anton Bruckner	47	Symphony No. 7 in E Major, Second Movement Excerpt
Fryderyk Chopin	50	Mazurka in A Minor, Op. 17, No. 4*
	56	Nocturne in C Minor, Op. 48, No. 1*
	62	Polonaise Militaire, Op. 40, No. 1*
	68	Prelude in D-flat Major, ("Raindrop"), Op. 28, No. 15*
	74	Waltz in A-flat Major, Op. 69, No. 1*
Antonín Dvořák	80	Slavonic Dance, Excerpt
Charles Gounod	42	Ave Maria ("Meditation") adapted from the Prelude in C by J.S. Bach
	84	Funeral March of a Marionette, Themes
Edvard Grieg	86	In the Hall of the Mountain King (from <i>Peer Gynt</i>)
	91	Morning (from <i>Peer Gynt</i>)
Franz Liszt	99	Liebestraum No. 3 in A-flat Major*
Gustav Mahler	96	Symphony No. 4 in G Major ("Ode to Heavenly Joy"), Third Movement Excerpt
	106	Symphony No. 5 in C-sharp Minor, Fourth Movement Excerpt
	110	Symphony No. 8 in E Major ("Symphony of a Thousand"), Second Movement Excerpt
Jules Massenet	115	Meditation (from <i>Thaïs</i>)
Felix Mendelssohn	118	"Fingal's Cave" Overture (The Hebrides), Themes
	120	A Midsummer Night's Dream, Overture Themes
	127	Symphony No. 4 in A Major ("Italian"), Op. 90, First Movement Excerpt
Modest Musorgsky	130	The Great Gate of Kiev (from <i>Pictures at an Exhibition</i>)*

*Pieces originally for piano, the remaining works are piano transcriptions.

Jacques Offenbach	137	Barcarolle (from <i>The Tales of Hoffman</i>)
Sergei Rachmaninoff	140	Prelude in C-sharp Minor, Op. 3, No. 2*
Nicolay Rimsky-Korsakov	151	Sheherazade, Themes from Part 1
Franz Schubert	146	Andante (Second Movement) from Sonata in A Major, Op. 120*
	156	Ave Maria
	163	Impromptu in A-flat Major, Op. 142, No. 2*
	170	Moment Musical in F Minor, Op. 94, No. 5*
	174	Symphony No. 8 in B Minor ("Unfinished"), First Movement Excerpt
	180	Symphony No. 9 in C Major ("The Great"), First Movement Excerpt
Robert Schumann	158	Piano Concerto in A Minor, First Movement Themes
	182	The Prophet Bird (Vogel als Prophet) from <i>Forest Scenes</i> *
	186	Symphony No. 1 in B-flat Major ("Spring"), Op. 38, Third Movement Excerpt
	196	Widmung (Dedication)
Johann Strauss	191	By the Beautiful Blue Danube, Themes
	200	Tales from the Vienna Woods, Themes
Richard Strauss	203	Allerseelen (All Souls' Day)
	211	Also sprach Zarathustra!, Opening Theme
Pytor Il'yich Tchaikovsky	206	1812 Overture, Excerpt
	212	Dance of the Sugar Plum Fairy (from <i>The Nutcracker</i>)
	216	Piano Concerto No. 1 in B-flat Minor, Op. 23, First Movement Excerpt
	220	Romeo and Juliet Fantasy Overture, "Love Theme"
	224	Symphony No. 6 in B Minor ("Pathétique"), Op. 74, First Movement Excerpt
	238	Waltz (from <i>Swan Lake</i>)
	226	Waltz of the Flowers (from <i>The Nutcracker</i>), Excerpt
Richard Wagner	232	The Evening Star (from <i>Tannhäuser</i>)
	234	Pilgrims' Chorus (from <i>Tannhäuser</i>)