

Articles

- Triad of Resistance, Defeat, and Reconciliation: The Production of Historical Meaning in the Performances of Czech Military Reenactment through the Example of Estonian SS Units (*Petr Wohlmuth*) 3
- Czech Historical Reenactment of the Early Middle Ages: Initial Research Problems and Concepts (*Přemysl Vacek*) 19
- The Past in an Uncertain Present: The Place of Collective Memory at Demonstrations for an Independent Judiciary in the Czech Republic (*Eva Šipöczová*) 30
- Contemporary Research on the Czech Compatriots in South-Eastern Europe (*Lenka Jakoubková Budilová*) 41

Reports

- The Czech Ethnological Society (*Martin Novotný*) 56
- The Commission for Folk Customs of the Czech Ethnological Society Sub-Commission for Folk Customs of the International Commission for the Study of Folk Culture in the Carpathians (*Gabriela Směříčková*) 57
- The Commission for Vernacular Architecture, Settlements, and Habitation of the Czech Ethnological Society (*Roman Tykal*) 59
- The Ethnographic Commission of the Czech Association of Museums and Galleries (*Michal Chmelenský*) 60
- The Czech Association for Social Anthropology (*Markéta Zandlová, Jakub Grygar, Nikola Balaš, Jaroslav Klepal, Barbora Stehlíková, Michal Lehečka*) 61

Conferences

- The 16th International SIEF Congress "Living Uncertainty" in Brno, Czech Republic (*Martina Pavlicová*) 63
- The 26th ICOM General Conference "The Power of Museums" in Prague, Czech Republic (*Hana Dvořáková*) 64

Reviews

- O. Nešporová: Funerary Practices in the Czech Republic (*Daniel Drápala*) 66
- H. Beránková – H. Dvořáková (Eds.): Lidová kultura na Moravě v zrcadle času [Traditional Culture in Moravia in the Mirror of Ages] (*Lenka Drápalová*) 67
- P. Janeček: Spring Man: A Belief Legend Between Folklore and Popular Culture (*Jan Pohunek*) 68
- M. Hanzelková – P. Fumerton – P. Kosek (Eds.). Czech Broadside Ballads as Text, Art, and Song in Popular Culture, C. 1600–1900 (*Veronika Jílková*) 70
- D. Stavělová (ed.): The Weight and Weightlessness of Folklore: Folklore Revival Movement of the Second Half of the 20th Century in Czech Lands (*Katarína Babčáková*) 71
- From Folklore to World Music: Twenty Proceedings of the International Colloquy in Náměšť nad Oslavou (2003–2023) (*Jiří Čevela*) 74

Editorial

76